

Mona Lisa

In 1949 songwriters Livingston and Evans were asked by Paramount to write a song for Captain Carey of the U.S.A., an Alan Ladd film about the O.S.S. in Italy during World War II—a warning song. Every time the Nazis were in the neighborhood, a strolling accordionist was to play this melody. "Mona Lisa" was the song, and it was given the Academy Award.

Words and Music by: Jay Livingston and Ray Evans

Slow and pretty

p

l.b.

p

oo

oo

like the la-dy with the mys-tic

Em7

A7

Em

smile.

Is it on-ly 'cause you're lone-ly they have

oo

A7

D

named you

for that

Mo-na Li-sa strange-ness in your

smile?

Do you

oo

oo

oo

oo

smile to tempt a lov - er, Mo - na Li - sa, Or is this your way to hide a brok - en
 G Gm7 C9 F A7
 heart? Man - y dreams have been brought to your door - step. They just
 D G
 lie there, and they die there. Are you warm, are you real, Mo - na
 D
 (No chords)
 Li - sa, Or just a cold and lone - ly, love - ly work of art? Mo - na
 Gm7 A7 D
 slower
 Li - sa, Mo - na Li - sa. *pp*
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