

*Mona Lisa*

*In 1949 songwriters Livingston and Evans were asked by Paramount to write a song for Captain Carey of the U.S.A., an Alan Ladd film about the O.S.S. in Italy during World War II—a warning song. Every time the Nazis were in the neighborhood, a strolling accordionist was to play this melody. “Mona Lisa” was the song, and it was given the Academy Award.*

**Words and Music by: Jay Livingston and Ray Evans**

## Slow and pretty

Mo - na Li - sa, Mo - na Li - sa men have named you: You're so

like the la-dy with the mys-tic smile. Is it on-ly 'cause you're lone-ly they have

**A7**

**D**

I loved you for that Mo-na Li-sa strange-ness in your smile? Do you

smile to tempt a lov - er, Mo - na Li - sa, Or is this your way to hide a brok - en

heart? Man - y dreams have been brought to your door - step. They just

lie there, and they die there. Are you warm, are you real, Mo - na

Li - sa, Or just a cold and lone - ly, love - ly work of art? Mo - na

Li - sa, Mo - na Li - sa.

*pp*