

MOCKIN' BIRD HILL

(Words and Music by Vaughn Horton 1949)

When the sun in the morn in' peeps ov er the hill -,
And kiss es the ros es round my win dow sill -;
Then my heart fills with glad ness when I hear the trill -,
Of the birds in the tree tops on Mock in' Bird Hill -.

Tra la la - tiwt tle dee dee dee It gives me a thrill -.
To wake up in the morn in' to the Mock in' birds trill -;
Tra la la - twit tle dee dee dee There's peace and good will -;
You're wel come as the flow ers on Mock in' Bird Hill -.

Got a three corn ered plow and an acre to till -,
And a mule that I bought for a ten dol lar bill -;
There's a tum ble down shack and a rusty old mill -,
But it's my home sweet home up on Mock in' Bird Hill -.

Tra la la - tiwt tle dee dee dee It gives me a thrill -.
To wake up in the morn in' to the Mock in' birds trill -;
Tra la la - twit tle dee dee dee There's peace and good will -;
You're wel come as the flow ers on Mock in' Bird Hill -.

When its late in the even ing, I climb up the hill -,
and sur vey my king dom while ev ery thing's still -;
Only me and the sky and an old whip poor will -,
Sing in' songs in the twi light on Mock in' Bird Hill -.

Tra la la - tiwt tle dee dee dee It gives me a thrill -.
To wake up in the morn in' to the Mock in' birds trill -;
Tra la la - twit tle dee dee dee There's peace and good will -;
You're wel come as the flow ers on Mock in' Bird Hill -.

Before the mid-1940s country singers had, as a rule, written their own songs. But after World War II, professional songwriters Vaughn Horton, Felice and Boudleaux Bryant, and Cy Coben began to supply such country stars as Eddy Arnold, Hank Snow, and others with many of their hits. Horton's background was completely atypical in that he was neither

a Southerner nor a country boy but an Easterner, born in Pennsylvania, who had toured as a sideman in dance bands of the 1930s. His "Mockin' Bird Hill" appealed to both country and pop audiences. Although it became a country hit in 1949, the most successful recording of the song was made by the popular team of guitarists Les Paul and Mary Ford.

Moderately fast country waltz *Mocking Bird Hill* Words and music by Vaughn Horton

mf

G **C** **D7**

When the sun in the morn-in' peeps o-ver the hill And kiss-es the
 (2. Got a) three-cor-nered plow and an a-cre to till And a mule that I
 (3. When it's) late in the eve-ning, I climb up the hill And sur-vey all my

G **C** **G**

ros-es round my win-dow sill; Then my heart fills with glad-ness when
 bought for a ten-dol-lar bill; There's a tum-ble-down shack and a
 king-dom while ev-'ry-thing's still; On-ly me and the sky and an

C **D7** **G**

I hear the trill Of the birds in the tree-tops on Mock-in' Bird Hill.
 rust-y ol' mill, But it's my Home Sweet Home up on Mock-in' Bird Hill.
 ol' whip-poor-will Sing-in' songs in the twi-light on Mock-in' Bird Hill.

ORUS

Tra-la - la, ³twit-tle-dee-dee - dee, it gives me a thrill To

wake up in the morn-in' to the mock-in' bird's trill; Tra-la - la, ³twit-tle-dee-

dee - dee, there's peace and good-will; You're wel - come as the flow-ers on

Mock - in' Bird Hill. 2. Got a 3. When it's Mock - in' Bird Hill. *slower*