

## MOCKIN' BIRD HILL

(Words and Music by Vaughn Horton 1949)

When the sun in the morn in' peeps over the hill -,  
And kiss es the ros es round my win dow sill -;  
Then my heart fills with glad ness when I hear the trill -,  
Of the birds in the tree tops on Mock in' Bird Hill -.

Tra la la - tiwt tle dee dee dee It gives me a thrill -.  
To wake up in the morn in' to the Mock in' birds trill -;  
Tra la la - twit tle dee dee dee There's peace and good will -;  
You're wel come as the flow ers on Mock in' Bird Hill -.

Got a three corn ered plow and an acre to till -,  
And a mule that I bought for a ten dol lar bill -;  
There's a tum ble down shack and a rusty old mill -,  
But it's my home sweet home up on Mock in' Bird Hill -.

Tra la la - tiwt tle dee dee dee It gives me a thrill -.  
To wake up in the morn in' to the Mock in' birds trill -;  
Tra la la - twit tle dee dee dee There's peace and good will -;  
You're wel come as the flow ers on Mock in' Bird Hill -.

When its late in the even ing, I climb up the hill -,  
and sur <sup>ur</sup> vey my king dom while ev ery thing's still -;  
Only me and the sky and an old whip poor will -,  
Sing in' songs in the twi light on Mock in' Bird Hill -.

Tra la la - tiwt tle dee dee dee It gives me a thrill -.  
To wake up in the morn in' to the Mock in' birds trill -;  
Tra la la - twit tle dee dee dee There's peace and good will -;  
You're wel come as the flow ers on Mock in' Bird Hill -.

Before the mid-1940s country singers had, as a rule, written their own songs. But after World War II, professional songwriters Vaughn Horton, Felice and Boudleaux Bryant, and Cy Coben began to supply such country stars as Eddy Arnold, Hank Snow, and others with many of their hits. Horton's background was completely atypical in that he was neither

a Southerner nor a country boy but an Easterner, born in Pennsylvania, who had toured as a sideman in dance bands of the 1930s. His "Mockin' Bird Hill" appealed to both country and pop audiences. Although it became a country hit in 1949, the most successful recording of the song was made by the popular team of guitarists Les Paul and Mary Ford.

Moderately fast country waltz

MOCKING BIRD HILL

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The sheet music for "Mocking Bird Hill" is arranged in four staves. The top staff is for the vocal part, with lyrics and a dynamic marking of *mf*. The second staff is for the guitar, showing chords G, C, and D7. The third staff is for the vocal part, continuing the lyrics. The fourth staff is for the guitar, showing chords G, C, G, and D7. The fifth staff is for the vocal part, continuing the lyrics. The sixth staff is for the guitar, showing chords C and D7. The lyrics are as follows:

When the sun in the morn-in' peeps o-ver the hill And kiss-es the mule that I vey all my  
(2. Got a) three-cor-nered late in the plow and an eve-ning, I And And a And sur  
(3. When it's) And a And sur  
ros - es round my win - dow - sill; Then my heart fills with glad-ness when  
bought for a ten - dol - lar bill; There's a tum - ble-down shack and a  
king - dom while ev - 'ry-thing's still; On - ly me and the sky and an  
I hear the trill Of the birds in the tree-tops on Mock-in' Bird Hill.  
rust - y ol' mill, But it's my Home Sweet Home up on Mock-in' Bird Hill.  
ol' whip-poor - will Sing - in' songs in the twi - light on Mock-in' Bird Hill.  
Hill.

DRUMS

220

Tra-la - la, twit - <sup>3</sup>tie-dee - dee - dee, it gives me a thrill To

3

220

D7

G C G

wake up in the morn-in' to the mock-in' bird's trill; Tra-la - la, twit - <sup>3</sup>tie-dee -

3

C G D C

G D7

dee - dee, there's peace and good will; You're wel - come as the flow-ers on

2. G C Cm G

3 fr.

Mock - in' Bird Hill. 2. Got a 3. When it's

3. G C Cm G

3 fr.

Mock - in' Bird Hill.

Mock - in' slower