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MATCHMAKER

(SA)

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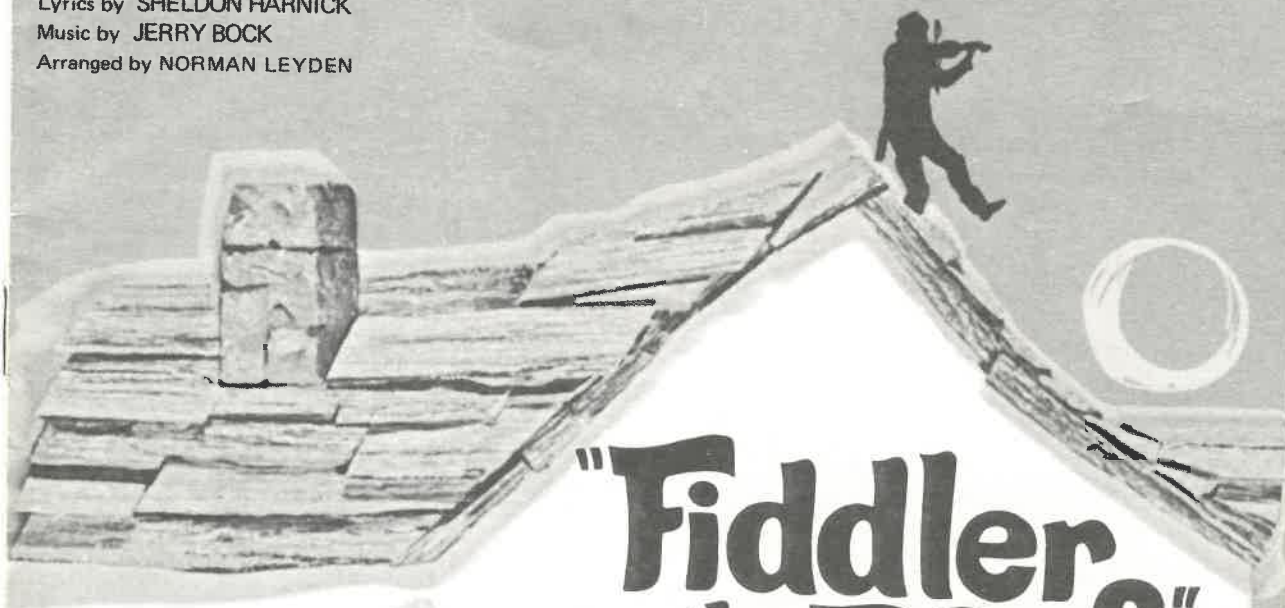
.75

*For
Silver Chord Choir. BC.*

Lyrics by SHELDON HARNICK

Music by JERRY BOCK

Arranged by NORMAN LEYDEN



"Fiddler on the Roof"

on the screen

THE MIRISCH PRODUCTION COMPANY
presents
A NORMAN JEWISON FILM
"FIDDLER ON THE ROOF"

starring

TOPOL
NORMA CRANE
LEONARD FREY
MOLLY PICON
PAUL MANN

Produced and Directed by
NORMAN JEWISON

Screenplay by

JOSEPH STEIN

Adapted from his book of the stage play

Music for stage play and film by

JERRY BOCK

Lyrics for stage play and film by

SHELDON HARNICK

Produced on the New York stage by

HAROLD PRINCE

Entire stage production directed

and choreographed by

JEROME ROBBINS

Based on the stage play "Fiddler On The Roof"

adapted from SOULEM ALEICHEM stories

by special arrangement with ARNOLD PERL

Music adapted and conducted by

JOHN WILLIAMS

Choreography by

TOM ABBOTT

Based on the choreography by

JEROME ROBBINS

Soloist

ISAAC STERN

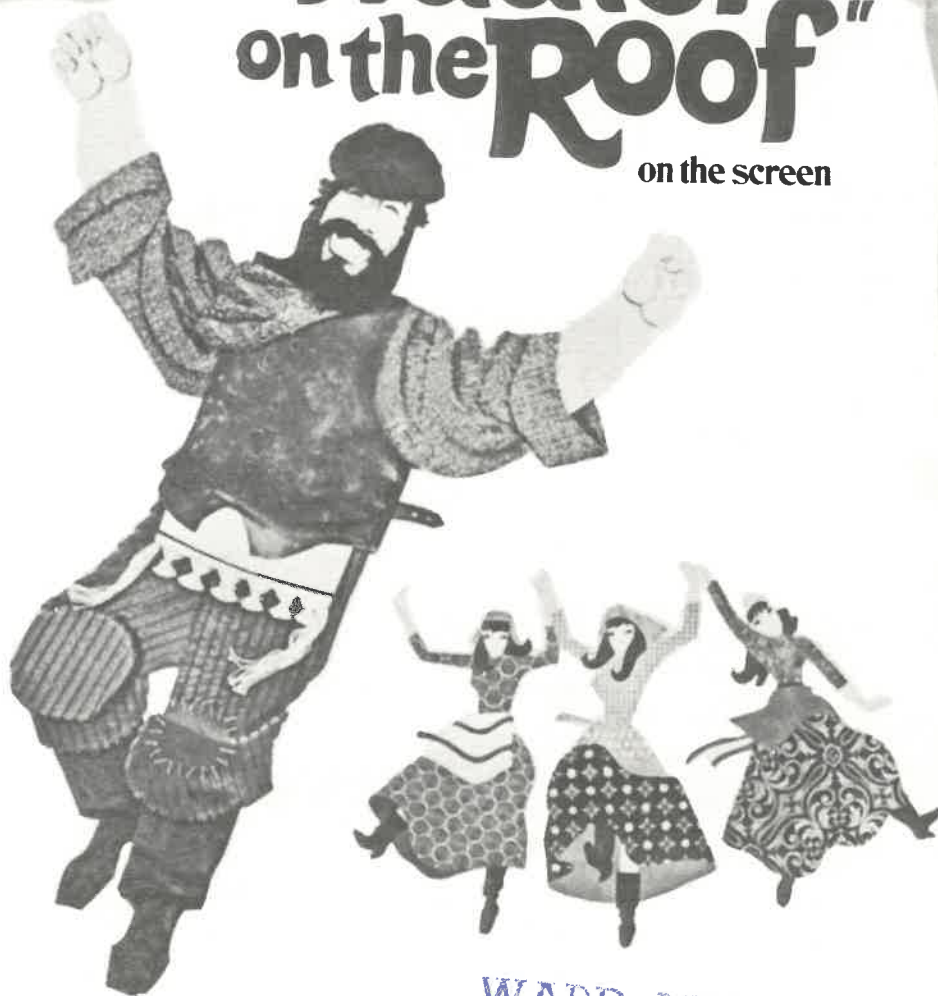
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MATCHMAKER

From the Musical, "FIDDLER ON THE ROOF"

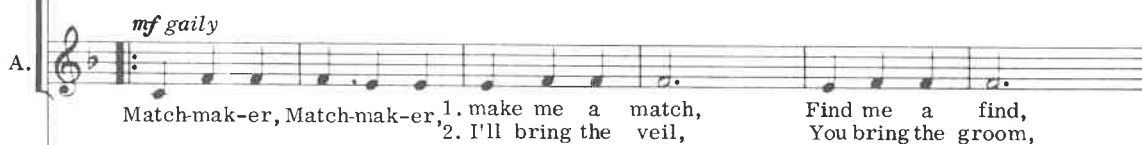
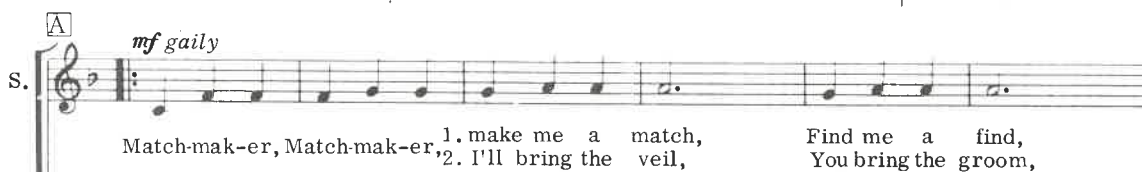
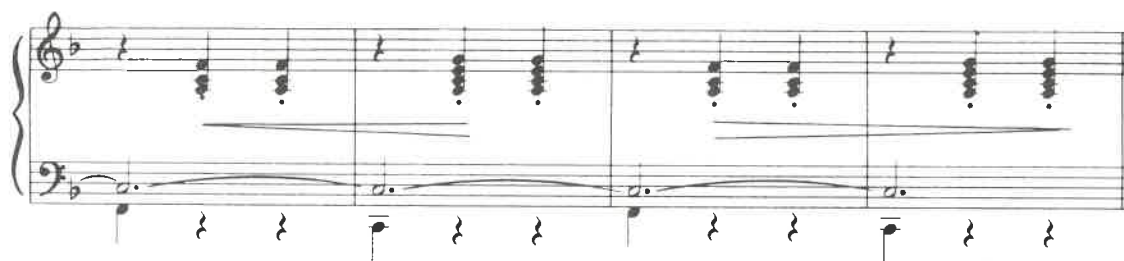
S. A.

Arranged by
Norman Leyden

Music by JERRY BOCK
Words by SHELDON HARNICK



Moderate Waltz tempo (♩.=66)



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S. A.

catch me a catch; Bring me a ring, for I'm long - ing to
slen - der and pale; Match-mak - er, look through your
mom

S. A.

catch me a catch; Bring me a ring, for I'm long - ing to
slen - der and pale; Match-mak - er, look through your
mom

S. A.

book And make me a per - fect match.
be The en - vy of all I

S. A.

book And make me a per - fect match.
be The en - vy of all I

1.

S. A.

see. For pop - pa, make him a schol - ar, For
see. For pop - pa, make him a schol - ar, For

2. B

Matchmaker - 8

S. A.

I would - I would -

S. A.

Match-mak - Match-mak -
mf a temp mf a temp

Matchmaker - 8



ok through your
ng - ing to



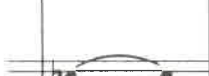
ok through your
ng - ing to



schol-ar, For



schol-ar, For



S. mom - ma, make him rich as a king, For me, well,

A. mom - ma, make him rich as a king, For me, well,

S. *rall.* *f* (opt. div.)
I would-n't hol-ler if he were as hand-some as an - y - thing.

A. *rall.* *f*
I would-n't hol-ler - if he were as hand-some as an - y - thing.

S. *mf a tempo*
Match-mak - er, Match-mak - er, make me a match, Find me a find,

A. *mf a tempo*
Match-mak - er, Match-mak - er, make me a match, Find me a find,

Matchmaker - 8

S. *f* catch me a catch; Night af - ter night in the dark I'm a - lone, So

A. *f* catch me a catch; Night at - ter night in the dark I'm a - lone, So

S. *f* strike me a match of my own, my

A. *f* strike me a match of my own, my

S. *f* own, my own, my

A. *f* own, my own, my

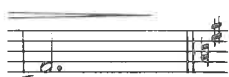
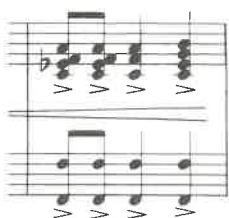
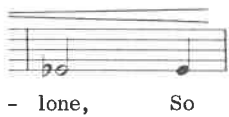
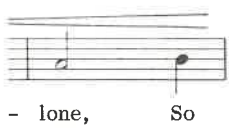
Matchmaker

S. *f* Mis

A. *f* you

S. *f* Ma

A. *f* Ma



S. *mf*
Match-mak - er, Match-mak - er, You know that I'm still ver - y

A. *p*
Oo

S. young, Please take your time; Up to this min - ute I

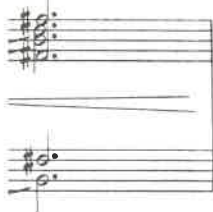
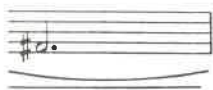
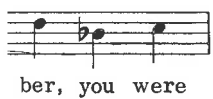
A.

S. *Solo (opt. unis.)*
mis - un - der - stood that I could be stuck for good, Dear

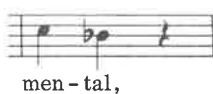
A.

A musical score for the song 'The Rose Tree'. The score is written for three parts: Soprano, Alto, and Tenor. The key signature is one sharp (F#), and the time signature is 4/4. The Soprano part begins with a treble clef and a key signature change to one sharp. The Alto and Tenor parts begin with a bass clef and a key signature change to one sharp. The music features a melody in the Soprano part and a harmonic accompaniment in the Alto and Tenor parts. The lyrics are written below the notes.

girl can



a tempo



a tempo



F *mf (emphatically)*

S. Match-mak - er, Match-mak - er, plan me no plans, I'm in no

A. Match-mak - er, Match-mak - er, plan me no plans, I'n in no

mf

rall.

S. rush, May - be I've learned: Play - ing with match - es a

A. rush, May - be I've learned: Play - ing with match - es a

rall.

rall.

f a tempo

S. girl can get burned. So bring me no ring, Groom me no

A. girl can get burned. So bring me no ring, Groom me no

f a tempo

f a tempo

The musical score is for a piece titled "Matchmaker - 8". It features three systems of music, each with vocal parts (A. and S.) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4.

System 1:

- Vocal A.:** Un - less he's a match - less match!
- Vocal S.:** Un - less he's a match - less match!
- Piano:** Accompaniment with chords and moving lines. A dynamic marking of *ff* (fortissimo) is present.

System 2:

- Vocal A.:** groom, Find me no find, Catch me no catch;
- Vocal S.:** groom, Find me no find, Catch me no catch;
- Piano:** Accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is present.

System 3:

- Vocal A.:** (Silent)
- Vocal S.:** (Silent)
- Piano:** Accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is present.

A double bar line with an asterisk (*) is located between the first and second systems.