

Mame

You coax the blues right out of the horn, Mame.

You charm the husk right off of the corn, Mame.

You've got the ban-joies strum-min' and

Plunk-in' out a tune to beat the band.

The whole plan-ta-tion's hum-min' since

You brought Dix-ie back to Dix-ie-land.

You make the cot-ton eas-y to pick, Mame.

You give my old mint ju-lep a kick, Mame.

You make the old mag-no-lia tree

Blos-som at the men-tion of your name,

You've made us feel a-live a-gain,

You've giv-en us the drive a-gain,

To make the south re-vive a-gain, Mame.

Mame

Words and Music by:
Jerry Herman



After the success of the title song of *Hello, Dolly!*, it was only natural for Jerry Herman's producers to seek a similarly catchy self-advertising theme for his next show, *Mame*. Herman resisted the idea. He kept on insisting that "lightning never strikes twice," but finally he broke down, dashed off this song in a few minutes and decided he liked it even better than "*Dolly*." *Mame* made Angela Lansbury one of the Broadway musical stage's brightest lights.

Moderate Dixieland tempo

mf You coax the blues right out of the horn,

Mame. You charm the husk right off of the

C

C maj.7

corn, Mame. You've got the

Am7 Am6 Em Em7 A7

ban - joes strum - min' and plunk - in' out a tune to beat the band.

Dm Dm maj7 Dm7 Dm6 C maj.7 C#dim ← 5 fr.

The whole plan - ta - tion's hum - min' since you brought Dix - ie back to Dix - ie -

Dm7 G7 C C6 C maj.7 C#dim ← 5 fr.

land. You make the cot - ton eas - y to

Dm7 G7 Dm Dm maj7

pick, Mame. You give my

old mint ju - lep a kick, Mame. ___

You make the old mag - no - lia tree blos - som at the men - tion of your

name, You've made us feel a - live ___ a - gain,

You've giv - en us the drive ___ a - gain, To make the

South re - vive ___ a - gain, Mame. 5 3 2 1 4