

MAKE ME A CHANNEL OF YOUR PEACE

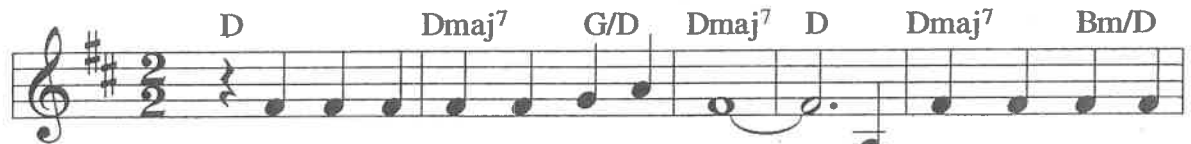
**Make me a chan-nel of your peace:
Where there is ha-tred let me bring your love,
Where there is in-ju-ry, your heal-ing pow'r,
And where there's doubt, true faith in you.**

**Make me a chan-el of your peace:
Where there's des-pair in life let me bring hope;
Where there is dark-ness, on-ly light,
And where there's sad-ness, ev-er joy.**

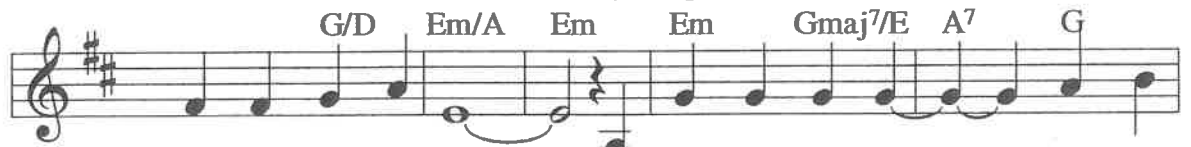
**O Spir-it, grant that I may nev-er seek
So much to be con-soled as to con-sole,
To be un-der-stood as to un-der-stand,
To be loved as to love with all my soul.**

**Make me a chan-nel of your peace:
It is in par-don-ing that we are par-doned,
In giv-ing to al peo-ple we re-ceive,
And in dy-ing that we're born to e-ter-nal life.**

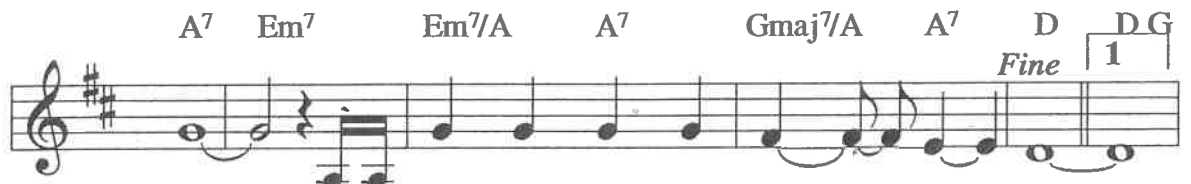
127. Make me a channel of your peace



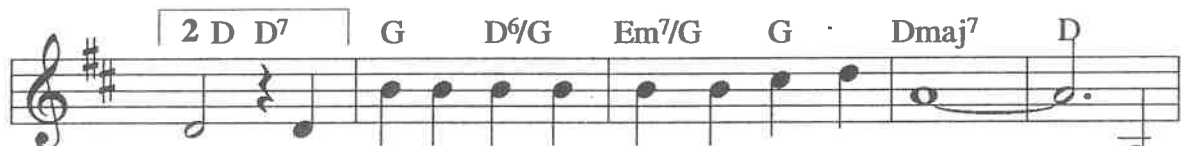
1. Make me a chan-nel of your peace: where there is ha-tred
 2. Make me a chan-nel of your peace: where there's des-pair in
 4. Make me a chan-nel of your peace: It is in par-don-



let me bring your love; where there is in-ju-ry, your heal-ing
 life let me bring hope; where there is dark-ness, on-ly
 ing that we are par-doned, in giv-ing to all peo-ple we re-



pow'r, and where there's doubt, true faith in you.
 light, and where there's sad-ness, ev-er joy.
 ceive, and in dy-ing that we're born to e-ter-nal life.



3. O Spir-it, grant that I may nev-er seek so



much to be con-soled as to con-sole,



to be un-der-stood as to un-der-stand, to be



loved as to love with all my soul.

Words: traditional Music: Sebastian Temple

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G Em A A7 A A7 Em A7 E Gm A7
 D A A7 A A7 Em A7 E Gm A7
 let me bring your love; where there is in-ju-ry, your healing
 life let me bring hope; where there is darkness, - - on-ly

21 3, O Spirit, grant that I may never seek so much

as to un-der-stand, to be loved as to love with

A7 D.C. *al. fine.*

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, ending with a fermata. The bottom staff is in bass clef with the same key signature and time signature, containing a bass line with eighth and sixteenth notes, also ending with a fermata. The lyrics "all my soul" are written below the bottom staff, aligned with the notes.

4. Make me a channel of your peace. It is in pardoning that we are pardoned, in giving to all that we receive, and in dying that we're born to eternal life.

Lord, have mercy (Kyrie)

In peace, let us pray to the Lord.
Lord, have mer-cy.