

103. The Little Brown Church In The Vale

WILLIAM S. PITTS
Bb

Andante

B $\flat$ E $\flat$ B $\flat$ F F7 B $\flat$

1. There's a church in the val-ley by the wild - wood, No lov - li - er place in the dale;
2. How — sweet on a bright Sab-bath morn - ing To list to the clear ring - ing bell;

E $\flat$ B $\flat$ F7 B $\flat$ E $\flat$ B $\flat$

No — spot is so dear to my child - hood As the lit - tle brown — church in the vale. —
Its — tones so — sweet-ly are call - ing, O — come — to the church in the vale. —

F7 B $\flat$ rit. a tempo

Come to the church in the wild - wood, O come to the church in the

O — come, come, come, come, come, come, come, come, come, come, come, come, come, come, come, come,

dale;
B $\flat$ E $\flat$ B $\flat$

come, come, come, No — spot is so dear to my child - hood As the lit - tle brown church in the vale. —

(repeat Chorus softly)

104. How Can I Leave Thee

Thuringian Folk Song

(Soldier's Farewell)

B $\flat$ E $\flat$ B $\flat$ F $^{\flat}$ F $^{\flat}$ B $\flat$ E $\flat$ B $\flat$ B $\flat$ C $\flat$ B $\flat$ E $\flat$ B $\flat$ C $^{\flat}$ F $^{\flat}$

1. How can I leave thee! How can I from thee part! Thou only hast my heart, Dear one, be-lieve.
 2. Blue is a flow'r-et Called the For-get-me- not, Wear it up-on thy heart, And think of me!
 3. Would I a bird were! Soon at thy side to be, Fal-con nor hawk would fear, Speed-ing to thee.

F $^{\flat}$ B $\flat$ E $\flat$ B $\flat$ G $^{\flat}$ C $^{\flat}$ F $^{\flat}$ B $\flat$ E $\flat$ B $\flat$ C F $^{\flat}$ B $\flat$

Thou hast this soul of mine So closely bound to thine, No oth-er can I love Save thee a-lone!
 Flow'r-et and hope may die, Yet love with us shall stay, That can-not pass a-way, Dear one, believe.
 When by the fow-ler slain, I at thy feet should lie, Thou sad-ly shouldst com-plain, Joy-ful I'd die.