

LULLABY OF BROADWAY

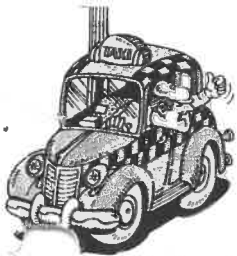
(Words and Music by Al Dubin and Harry Warren)
From "Gold Diggers of 1935"

Come on a-long and lis-ten to – The lull-a-by of Broad-way.
The hip hoo-ray and bal-ly hoo, - The lull-a-by of Broad-way.
The rum-ble of a sub-way train, - The rat-tle of the tax-is,
The daf-fy-dils who en-ter-tain – At An-ge-lo's and Max-ie's.
When a Broad-way ba-by says "Good-night," –
It's ear-ly in the morn-ing.
Man-hat-tan ba-bies don't sleep tight – Un-til the dawn.

Good – night – ba - by -, good – night –
Milk-man's on his way.
Sleep – tight – ba – by -, sleep – tight –
Let's call it a day, Hey!

Come on a-long and lis-ten to – The lull-a-by of Broad-way.
The hi-dee-hi and boop-a-doo, - the lull-a-by of Broad-way.
The band be-gins to go to town, - and ev-'ry-one goes cra-zy.
You rock-a-bye your ba-by round – til ev'-ry-thing gets ha-zy,
"Hush-a-bye, I'll buy you this and that," –
You hear a dad-dy say-ing.
And ba-by goes home to her flat – to sleep all day.

Good – night – ba - by -, good – night –
Milk-man's on his way.
Sleep – tight – ba – by -, sleep – tight –
Let's call it a day,
Lis-ten to the lull-a-by of old Broad-way



"Lullaby of Broadway," introduced by Wini Shaw in Gold Diggers of 1935, was the second song to receive an Academy Award (the first was "The Continental" from The Gay Divorcee the previous year). Among the many other famous songs that Al Dubin and Harry Warren composed before their nine-year partnership ended in 1939 were "Forty-Second Street," "Shuffle Off to Buffalo," "You're Getting to Be a Habit with Me," "The Boulevard of Broken Dreams," "I Only Have Eyes for You," "About a Quarter to Nine" and "September in the Rain." "Lullaby of Broadway" and other Warren-Dubin tunes were revived — with great success — in the long-running musical Forty-Second Street, which opened on Broadway in 1980.



LULLABY OF BROADWAY

Light, bouncy swing ($\text{♩} = \text{♩}^3$)

mp

Cmaj7 Dm7 Dm7/G Dm7/C C

Come on a-long and lis - ten to — The lull-a-by of Broad-way.
Come on a-long and lis - ten to — The lull-a-by of Broad-way.

Cmaj7 Dm7 Dm7/G Dm7/C C

The hip hoo-ray and bal - ly - hoo, — The lull-a-by of Broad-way.
The hi-dee-hi and boop-a - doo, — The lull-a-by of Broad-way.

Fmaj7 Gm7 Gm7/C Gm7/F F

The rum-ble of a sub-way train, — The rat - tle of the tax - is,
The band be-gins to go to town, — And ev - 'ry-one goes cra - zy.

10

Fmaj7 **Gm7** **Gm7/C** **Gm7/F** **F** **G7+5**

The daf-fy-dils who en-ter-tain— At An-ge-lo's and Max-ie's. When a
 You rock-a-bye your ba-by round— Till ev-'ry-thing gets ha-zy. "Hush-a-

Cmaj7 **Bm11** **Bb7-5** **Am7** **Ab7-5** **F/G** **Dm7/G** **Dm7/C** **C**

Broad-way ba-by you says "Good-night," It's ear-ly in the morn-ing.
 bye, I'll buy you this and that," You hear a dad-dy say-ing.

Cmaj7 **Bm11** **Bb7-5** **Am7** **Ab7-5** **F/G** **Dm7** **Dm7/G** **Gm7/C**

Man-hat-tan ba-bies home don't sleep tight— Un-til the dawn.
 And Ba-by goes home to her flat— To sleep all day.

Fmaj7 **Gbmaj7** **Fmaj7** **Ebmaj7** **Fmaj7** **Gbmaj7**

Good - night, Ba - by, Good - night,

Fmaj7 5fr. **Gm7/C** **F6** **Fmaj7** 5fr. **Gbmaj7** 6fr. **Fmaj7** 5fr.

Milk-man's on his way. Sleep tight, Ba -

Ebmaj7 3fr. **Fmaj7** 5fr. **Gbmaj7** 6fr. 1. **Fmaj7** 5fr. **Gm7/C** **F** **G7+5**

by, Sleep tight, Let's call it a day. Hey!_

2. **Fmaj7** 3fr. **Gm7** 5fr. **G#dim** 6fr. **F6** 6fr. **Db7/Ab** 9fr. **Gm7** **G#dim** **Am7** **Dm7**

Let's call it a day! Lis-ten to the lull-a-by of

Db9 **C13-9** **F9** 7fr. *Both hands 8va-7*

old Broad way.

