

ULLABY OF BROADWAY

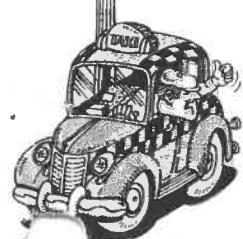
(Words and Music by Al Dubin and Harry Warren)
From "Gold Diggers of 1935"

Come on a-long and lis-ten to – The lull-a-by of Broad-way.
The hip hoo-ray and bal-ly hoo, - The lull-a-by of Broad-way.
The rum-ble of a sub-way train, - The rat-tle of the tax-is,
The daf-fy-dils who en-ter-tain – At An-ge-lo's and Max-ie's.
When a Broad-way ba-by says "Good-night," –
It's ear-ly in the morn-ing.
Man-hat-tan ba-bies don't sleep tight – Un-til the dawn.

Good – night – ba - by -, good – night –
Milk-man's on his way.
Sleep – tight – ba – by -, sleep – tight –
Let's call it a day, Hey!

Come on a-long and lis-ten to – The lull-a-by of Broad-way.
The hi-dee-hi and boop-a-doo, - the lull-a-by of Broad-way.
The band be-gins to go to town, - and ev-'ry-one goes cra-zy.
You rock-a-bye your ba-by round – til ev'-ry-thing gets ha-zy,
"Hush-a-bye, I'll buy you this and that," –
You hear a dad-dy say-ing.
And ba-by goes home to her flat – to sleep all day.

Good – night – ba - by -, good – night –
Milk-man's on his way.
Sleep – tight – ba – by -, sleep – tight –
Let's call it a day,
Lis-ten to the lull-a-by of old Broad-way



"Lullaby of Broadway," introduced by Wini Shaw in Gold Diggers of 1935, was the second song to receive an Academy Award (the first was "The Continental" from The Gay Divorcee the previous year). Among the many other famous songs that Al Dubin and Harry Warren composed before their nine-year partnership ended in 1939 were "Forty-Second Street," "Shuffle Off to Buffalo," "You're Getting to Be a Habit with Me," "The Boulevard of Broken Dreams," "I Only Have Eyes for You," "About a Quarter to Nine" and "September in the Rain." "Lullaby of Broadway" and other Warren-Dubin tunes were revived — with great success — in the long-running musical Forty-Second Street, which opened on Broadway in 1980.



42nd STREET

Light, bouncy swing ($\text{♪} = \text{J} \text{ ♪}$)

mp

Cmaj7 Dm7 Dm7/G Dm7/C C

Come on a-long and lis-ten to The lull-a-by of Broad-way.
Come on a-long and lis-ten to The lull-a-by of Broad-way.

Cmaj7 Dm7 Dm7/G Dm7/C C

The hip hoo-ray and bal-ly-hoo, The lull-a-by of Broad-way.
The hi-dee-hi and boop-a-doo, The lull-a-by of Broad-way.

Fmaj7 Gm7 Gm7/C Gm7/F F

The rum-ble of a sub-way train, The rat-tle of the tax-is,
The band be-gins to go to town, And ev-ry-one goes cra-z-y.











Cmaj7 Bm11 Bb7-5 Am7 Ab7-5 F/G Dm7/G Dm7/C C

Broad-way ba - by
 bye, I'll buy you says "Good-night,"
 this and that," It's ear-ly in the
 You hear a dad-dy morn - ing.
 say - ing.





Man-hat-tan ba - bies
And Ba - by goes home

don't sleep
to her

tight -
flat —

Un - til
To sleep all

the dawn.
day.

Chords and lyrics:

Fmaj7 G_bmaj7 Fmaj7 E_bmaj7 Fmaj7 G_bmaj7

5fr. 6fr. 5fr. 3fr. 5fr. 6fr.

Good - night, Ba - by, Good - night,

5 3 2 1

The musical score consists of a treble clef staff and a bass clef staff. The treble staff has a key signature of one flat. The bass staff has a key signature of one flat. The lyrics are: "Good - night, Ba - by, Good - night," with a fermata over the final "Good". The chords are: Fmaj7, Gbmaj7, Fmaj7, Ebmaj7, Fmaj7, Gbmaj7. Fingerings are indicated above the chords: 5fr. for Fmaj7, 6fr. for Gbmaj7, 5fr. for Fmaj7, 3fr. for Ebmaj7, 5fr. for Fmaj7, and 6fr. for Gbmaj7. The bass staff shows eighth-note patterns corresponding to the lyrics.

Fmaj7



Gm7/C



F6



Fmaj7



G♭maj7



Fmaj7



Milk-man's on his way.

Ses-

Sleep

tight,

Ba

E♭maj7



Fmaj7



G♭maj7



1. Fmaj7 Gm7/C F G7+5

by,

Sleep

tight,

Let's call it a day. Hey!—

2 Fmaj7 Gm7 G♯dim F6 D♭7/A♭



D♭7/A♭

Gm7

G♯dim

Am7

Dm7

Let's call it a day!

Listen to the lull-a-by of

D♭9



C13-9



F9



Both bands

8xa-1

old

Broad

way.

