

LIFE UPON THE WICKED STAGE

Lyrics by OSCAR HAMMERSTEIN II
Music by JEROME KERN

Moderately

Bb7



First system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a series of chords. Dynamic marking *mf* is present.

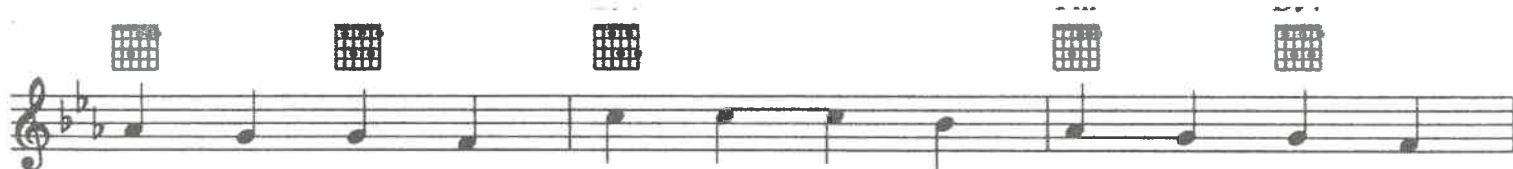
Second system of musical notation. Treble and bass staves. Treble staff has a series of notes. Bass staff has a series of chords. Chord diagrams for Eb6, Fm, Bb7, and Eb6 are shown above the bass staff. Lyrics: Why do stage-struck maid-ens clam-or to be act-in'

Third system of musical notation. Treble and bass staves. Treble staff has a series of notes. Bass staff has a series of notes. Chord diagrams for Fm, Bb7, Eb (3fr), and Bb7 are shown above the bass staff. Lyrics: in the dram-mer? We've heard say you are gay

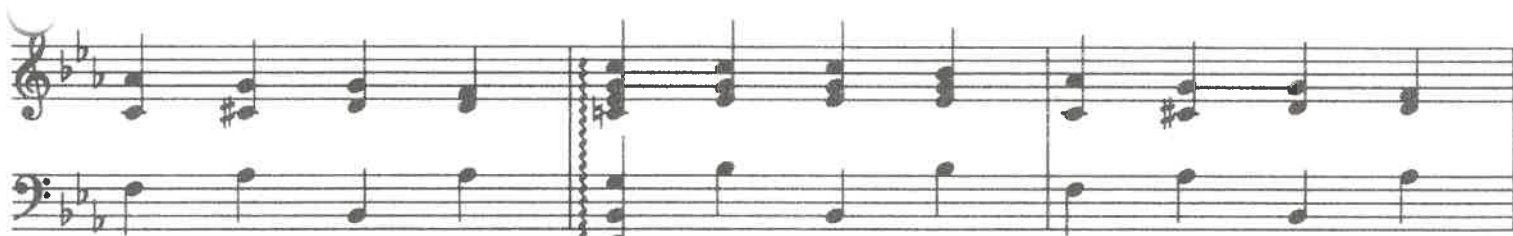
Fourth system of musical notation. Treble and bass staves. Treble staff has a series of notes. Bass staff has a series of notes. Chord diagrams for Eb (3fr), Bb7, and Eb6 are shown above the bass staff. Lyrics: night and day. We drink wa-ter

Fifth system of musical notation. Treble and bass staves. Treble staff has a series of notes. Bass staff has a series of notes. Chord diagrams for Eb (3fr), Bb7, and Eb6 are shown above the bass staff. Lyrics: night and day. We drink wa-ter

Sixth system of musical notation. Treble and bass staves. Treble staff has a series of notes. Bass staff has a series of notes. Chord diagrams for Eb (3fr), Bb7, and Eb6 are shown above the bass staff. Lyrics: night and day. We drink wa-ter



from a dip - per, you drink cham - pagne from a slip - per.



Tho' it seems cool to bust all your dreams,



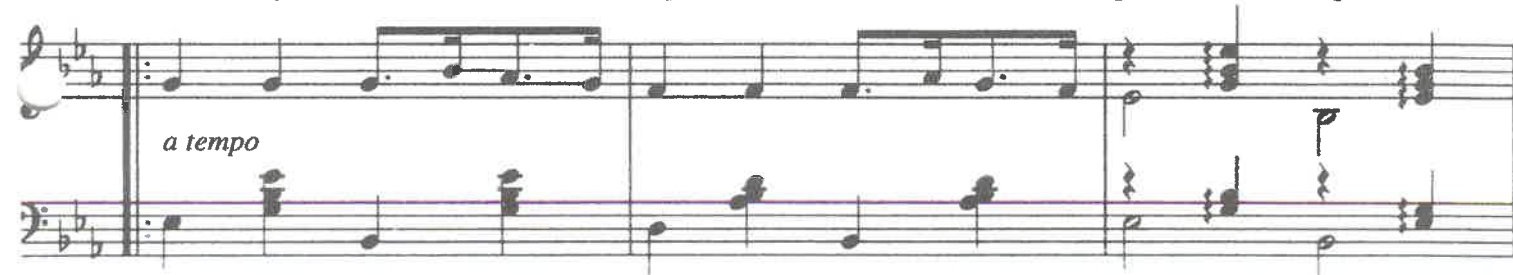
still I must. Here's the truth, I tell you:



rit.



Life up - on the wick - ed stage ain't ev - er what a girl sup -
 Though you're warned a - gainst a rou - é ru - in - ing your rep u -
 Life up - on the wick - ed stage ain't ev - er what a girl sup -



a tempo

Bb7



pos - es.
ta - tion
pos - es.

Stage - door John - nies are - n't rag - ing o - ver you with
when you've played a-round the one night trade a-round a
Stage - door John - nies are - n't rag - ing o - ver you with

Eb



Bb7



gems and
great big
gems and

ros - es.
na - tion,
ros - es.

When you let a fel - ler
wild old men who give you
If some gen - tle-men would

Eb



Bb7



C7



To Coda

Fm



Ab6



Abm6



hold your hand (which means an ex - tra beer or sand - wick),
jewels and sa - bles on - ly live in Ae - sop's fa - bles.
talk with rea - son, I would can - cel

Eb/Bb

1
F7

Bb7



ev - 'ry-bod - y whis-pers, "Ain't her life a whirl?"
Life up - on the wick - ed

age ain't noth - ing for a girl. Though we've lis - ten'd to you

Bb7 **Eb** **Cm7**

3fr 3fr

rall. *a tempo*

moan and grieve, you must par - don us if we do not be - lieve you.

Fm7 **Bb7** **Eb** **Cm7** **Fm7** **Fm7/Bb**

3fr 3fr

here is no doubt you're cra - zy a - bout your aw - ful

Eb **Cm** **Ab** **Bb7** **Eb**

3fr 3fr 4fr 3fr

age. I ad - mit it's fun to smear my face with paint,

Fm **Fm#5** **Bb7**

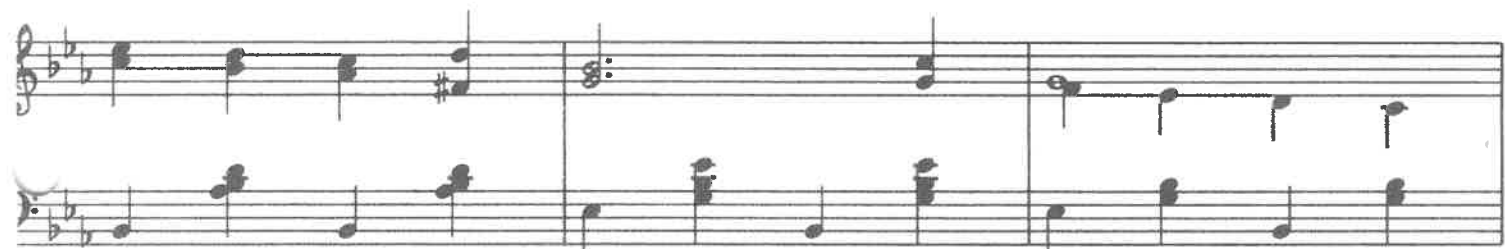
E $\flat$  3fr **A $\flat$**  4fr **Fm7** 

caus - ing ev - 'ry - one to think I'm what I ain't. And I like to play a



B $\flat$ 7  **B $\flat$ 7#5**  **E $\flat$**  3fr

dem - i mon - dy role with soul!



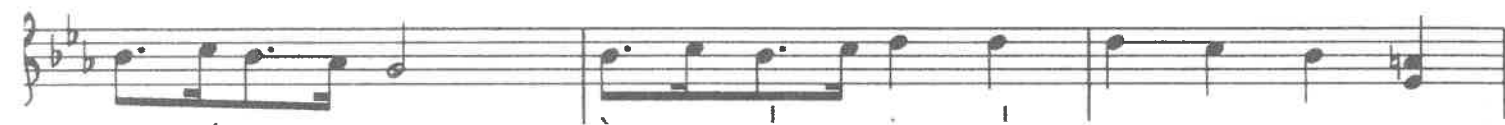
Fm  **Fm#5**  **B $\flat$ 7**  **E $\flat$**  3fr **E $\flat$ 7** 

Ask the he - ro, does he like the way I lure when I play a hus - sy



C7  **Gm**  3fr **G $\flat$ +**  **F7** 

or a par - a-mour? Yet when once the cur - tain's down my life is



Bb **Edim7** **Fm7** **Bb7** **D.S. al Coda**

pure, and how I dread it!

poco rit.

CODA **Fm** **Ab6** **Abm6** **Eb/Bb** **Bb7**

all next sea - son. Life up - on the wick - ed stage ain't noth - in' for a

poco rall.

Eb **Bb7** **Eb**

girl. You'd be back the sea - son af - ter! *Instrumental solo*

a tempo

Bb7 **Eb**

Bb7



Eb



Bb7



Eb



Solo ends

I got vir - tue, but it ain't been test - ed.

Bb7



C7



Fm



Ab6



Abm6



Eb



No one's e - ven in - ter - est - ed. Life up - on the wick - ed

Bb7



Eb



Ab



Eb



stage ain't noth - ing for a girl.