

Let Me Call You Sweetheart

(I'm in Love with You)

Words by: Beth Slater Whitson

Music by: Leo Friedman

Illinois-born Friedman (1869-1927) was the composer of popular instrumental "reveries," "Indian" novelties and cakewalks in the turn-of-the-century mold. Mrs. Whitson (1879-1930) was a poetess from Tennessee whose verses appeared in magazines. In 1909 they collaborated on "Meet Me Tonight in Dreamland," which they sold outright for a small fee to a publisher, only to watch it sell 2 million copies of sheet music. The following year they wrote "Sweetheart," which sold 5 million, but this time they had been shrewd enough to make a contract for royalties on every copy sold.

Moderate waltz

The piano introduction is in 3/4 time, marked "Moderate waltz". It begins with a *mf* dynamic. The right hand features a series of chords and a descending scale: 5 1 4 3 2 1. The left hand plays a steady bass line. The piece concludes with a "bold back" instruction and a final chord.

The vocal melody is in 3/4 time, marked "in tempo". It begins with a C major chord diagram. The lyrics are: "Let Me Call You Sweet - heart, I'm in". The melody is simple and catchy, with a final note on "in" that is held over to the next line.

The piano accompaniment for the vocal line is in 3/4 time. It features a steady bass line and chords that support the melody. The lyrics are: "love with you.". Chord diagrams for F, A7/Ebass, and D7 are provided above the staff.

The vocal melody continues in 3/4 time. The lyrics are: "Let me hear you whis - per that you". The melody is simple and catchy, with a final note on "you" that is held over to the next line. Chord diagrams for G7 and B7/D# bass are provided above the staff.

C/Ebass C#dim ←5fr. G7

love me too.

C Ebdim C/Ebass

Keep the love - light glow - ing in your

F A7/Ebass D7

eyes so true.

F F#dim C/Gbass Aaug A7

Let Me Call You Sweet - heart, I'm in

D7 G7 C

love with you.