

EARTH REJOICES

TWO-PART SONG

Words by
MARGARET HUTCHISON

Music by MOZART
Arr. by BURTON KURTH

Allegretto $\text{♩} = 116$

VOICES *mp*
All a - round the

ACCOMP *mp legato* *mp*

earth re - joic - es, With its an - cient my - riad voi - ces

Raised in one a - dor - ing song.

mf *f* *p*

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*Introduction added by the Editor.

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p
From the peace - ful fields of grow - ing,

p legato

Detailed description: This system contains the first two staves of music. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The piano accompaniment (grand staff) features a continuous eighth-note pattern in the right hand and a steady quarter-note bass line in the left hand. The tempo is marked 'p' (piano).

Grace notes far - on winds still blow - ing, Join in one great

Detailed description: This system contains the third and fourth staves. The vocal line continues with a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The piano accompaniment maintains the eighth-note pattern in the right hand and the quarter-note bass line in the left hand. The tempo remains 'p'.

har - mo - ny.

Detailed description: This system contains the fifth and sixth staves. The vocal line concludes the phrase with a half note A5 and a whole note B5. The piano accompaniment continues with the eighth-note pattern in the right hand and the quarter-note bass line in the left hand. The tempo remains 'p'.

mp When a - round the earth re - joi - ces, *mf* Let us

mp *mf*

Detailed description: This system contains the seventh and eighth staves. The vocal line begins with a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The piano accompaniment features a continuous eighth-note pattern in the right hand and a steady quarter-note bass line in the left hand. The tempo is marked 'mp' (mezzo-piano) for the first half and 'mf' (mezzo-forte) for the second half.

join the ring of voi - ces With our song of joy— and

praise. Like the

sea - waves nev - er - end - ing, All a - round the earth is—

blend - ing, Sounds to one vast har - - mo - ny.

f *cresc.* *molto rall.* *cresc.*