

# Just a Closer Walk With Thee

Kenneth Morris' setting of "Just a Closer Walk With Thee" seems more like a folksong than a specific composition, and its style makes it seem more like a gospel tune than a folksong. The stately tempo and chromatic melody made it a natural choice for the funeral marches that New Orleans jazz bands used to create so picturesquely when they were hired for such occasions around the turn of the century. Some time later country singer Red Foley recorded a version of the song that turned into one of his biggest successes.



Music by Kenneth Morris

**Slowly** C  C C/E bass  Ebdim 

*p* **Freely**

I am weak, but Thou art  
In this world with toil and

*mp*

**Organ pedal tacet till Chorus**

**strong,  G7** Ebdim  C 

1 2 3 4 1 2 5

Je - sus, keep me from all wrong;—  
If I fal - ter, Lord, who cares,—

**C7  F  F#dim  C/G bass  G7 **

I'll be sat - is - fied as long — As I walk, let me walk close to  
Who will all my bur - dens bear, — None but Thee, dear Lord, none but



CHORUS (in tempo\*)

Thee. }  
Thee. }

Just a clos - er walk with Thee,



Grant it Je - sus is my plea, — Dai - ly walk - ing close to



D.C. for  
additional verse

Thee, — Let it be, dear Lord, let it be.



5fr.



Let it be, dear Lord, let it be.  
Very quietly