

# Just a Closer Walk With Thee

Kenneth Morris' setting of "Just a Closer Walk With Thee" seems more like a folksong than a specific composition, and its style makes it seem more like a gospel tune than a folksong. The stately tempo and chromatic melody made it a natural choice for the funeral marches that New Orleans jazz bands used to create so picturesquely when they were hired for such occasions around the turn of the century. Some time later country singer Red Foley recorded a version of the song that turned into one of his biggest successes.



Music by Kenneth Morris

**Slowly**

*p*

**Freely**

*mp*

*Organ pedal tacet till Chorus*

**G7**

**E<sup>dim</sup>**

**C**

**strong, snare,**

**Je - sus, keep me from all wrong;**

**If I fal - ter, Lord, who cares,**

**C7**

**F**

**F<sup>#dim</sup>**

**C/G bass**

**G7**

**I'll be sat - is - fied as Who will all my bur - dens**

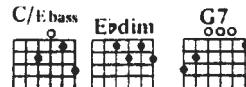
**long bear,**

**As I None but**

**walk, let me walk close to Thee, dear Lord, none but**

Chord diagrams for the piano: C/E bass, E<sup>dim</sup>, G7, F, F<sup>#dim</sup>, C/G bass, C.

Handedness markings: 1 2 3 4 5 for the right hand, and 5 2 1 2 1 for the left hand.



*CHORUS (in tempo \*)*

Thee.  
Thee.

Just a clos - er walk with

Thee,

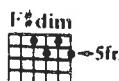
Grant it Je - sus is my plea,

Dai - ly walk-ing close to

Thee, \_\_\_\_\_

Let it be, dear Lord, let it be.

*D.C. for  
additional verse*



Let it  
*Very quietly*

be, dear Lord, let it be.