

Romantic and nostalgic, with an amusing twist at the end, "Isle of Capri" is a product of the famed British songwriting team of Will Grosz and Jimmy Kennedy. Guy Lombardo and His Royal Canadians introduced the ballad in the U.S.A. in 1934, and Xavier Cugat and his orchestra popularized it further through their nightclub appearances and recordings. But it was the raucous swing version by Wingy Manone in 1935 that brought the song its greatest fame and gave the one-armed trumpeter his first hit recording.

Isle Capri

Slowly

p

'Twas on the

F

Isle of Ca-pri that I found her, Be-neath the shade of an old wal-nut
sweet as a rose at the dawn-ing, But some-how fate had-n't meant her for

Gm7 **C7** **Gm** **Gm-6** **Gm6** **C7**

tree. Oh, I can still see the flow'rs bloom-ing round her, Where we
me. And though I sailed with the tide in the morn-ing, Still my

F/C **C9** **1. F** **2. F**

met on the Isle of Ca- pri. She was as
heart's on the Isle of Ca- pri.

Sum-mer-time was near - ly o - ver, Blue I - tal-ian sky a -

Fmaj7 Bm7-5 7fr. Bb7 7fr. A7 6fr. Ab7 5fr. Gm7 Gb7 Fmaj7 Eb9 6fr.

bove; I said, "La - dy, I'm a rov - er,

Dm7 6fr. G13 5fr. C11 Fmaj9 8fr.

Can you spare a sweet word of love?" She whis-pered soft - ly, "It's best not to smooth and dreamy

C11

lin - ger," And then as I kissed her hand I could see She wore a plain gold-en ring on her

Repeat F/C C9 F6 9

fin - ger; 'Twas good - bye on the Isle of Ca - pri.