

# Irene

Words and music by Huddie Ledbetter and John Lomax

learned from his uncle, in 1933. In 1950 a recording by The Weavers turned into a hit, but Leadbelly, who died that year in New York City at 65, never knew that his song had finally made the Hit Parade.

In tempo (moderate waltz)

Freely

The musical score consists of four staves of music. The top staff is for the piano, indicated by a treble clef and a bass clef. The vocal part is in the middle staff, with lyrics written below the notes. The bottom staff is for the bass. The score includes several guitar chords: G (at the beginning), D7, G7, C, and D7 again. The vocal part starts with "Irene, good-", followed by "night; I - rene, good - night." The lyrics continue with "Good - night, I - rene; good - night, I - rene; I'll see you in my dreams." The score then transitions to a "Last time to Coda" section, where the lyrics are "1. Last Sat - ur-day night I got mar-ried. 2. Some-times I live in the coun-try; 3. Stop ram - blin' stop your gam-blin'." The score concludes with a "Stop" at the end of the last line.

Me and my wife live late set-tled in the at down. town. night. Nov Go

d.p. d.p. d.p.

G7

me and my wife are part-ed, I'm gon-n  
Some-times I have a great no-tion To -  
home to your wife and your fam-ly; Sit -

d.p. d.p. d.p.

C

D7

take an-oth-er stroll down - town.  
Jump in - to the riv'r and drown.  
down — by the fire side bright.

d.p. d.p.

G

D. S. al Coda

Coda

G

dreams.