

This Hoagy Carmichael-Johnny Mercer delight had been slated for a Betty Hutton movie, then dropped, when Bing Crosby got wind of it. At Bing's insistence it was slotted into his 1951 film *Here Comes the Groom*, among tunes by Cole Porter, Irving Berlin, and the duo of Hoagy Carmichael and Johnny Mercer. *Here Comes the Groom* won the Oscar as Best Film Song.

With a lilt

from *Here Comes the Groom*

Words by Johnny Mercer; Music by Hoagy Carmichael

The musical score is written for piano, featuring a lilt. It consists of four systems of music, each with a treble and bass staff. The lyrics are written below the treble staff. Chord diagrams are provided above the treble staff for each measure. The key signature is one sharp (F#), and the time signature is 4/4.

System 1:

mf

Sue wants a bar - be-cue, Sam wants to boil a ham,
 "Whee!" said the bum - ble-bee, "Let's have a ju - bi-lee."

System 2:

Grace votes for bouil - la-baisse stew. Jake wants a wee-ny bake,
 "When?" said the prai - rie hen. "Soon?" "Sure," said the di - no-saur.

System 3:

steak and a lay - er cake, he'll get a tum - my-ache, too.
 "Where?" said the griz - zly bear. "Un - der the light of the moon?"

bet - ter slick - um save on a my chair. hair.

When the par - ty's get - tin' a
When the par - ty's get - tin' a

glow on on 'n' sing - in' fills the air, in the
glow on on 'n' sing - in' fills the air, if the

Cm7 F7 Bb 3fr.

shank o' the night when the do - in's are right, you can
ain't in the clink and there's sump - in' to drink, you can

Gm7 Bbm6 F D7

tell 'em I'll be there. there. there.

1. F A7 2. F