

If I Loved You

Words by
OSCAR HAMMERSTEIN II

Music by
RICHARD RODGERS

Allegretto moderato

Piano

The piano introduction is in 2/4 time, marked *mp* (mezzo-piano). It features a treble and bass staff with a key signature of one sharp (F#). The melody is a simple, rhythmic line of eighth and quarter notes.

The first vocal entry is in 2/4 time, marked *p* (piano). The melody is in the treble staff, with a key signature of one sharp (F#). The lyrics are: "When I worked in the mill, Weav-in' at the loom, I'd gaze ab-sent- Kind-a scraw-ny and pale, Pick-in' at my food And love-sick like". The piano accompaniment is in the bass staff, with a key signature of one sharp (F#).

The second vocal entry is in 2/4 time, marked *p* (piano). The melody is in the treble staff, with a key signature of one sharp (F#). The lyrics are: "mind-ed at the roof And half the time the shut-tle 'd an-y oth-er guy I'd throw a-way my sweat-er and". The piano accompaniment is in the bass staff, with a key signature of one sharp (F#).

The third vocal entry is in 2/4 time, marked *p* (piano). The melody is in the treble staff, with a key signature of one sharp (F#). The lyrics are: "tan-gle in the threads, And the warp 'd get mixed with the woof dress up like a dude In a dick-ey and a col-lar and a tie". The piano accompaniment is in the bass staff, with a key signature of one sharp (F#).

A

If I loved you! Oh,
If I loved you! And

D C(sus.9) C G7

some-how I can see just ex - ack - ly how I'd be.
I know I would be like you said you'd be with me.

p *rit*

C Cdim

Refrain (with great warmth and slowly) C C+

If I loved you, Time and a - gain I would try to say

mf

D.m Cdim C Em

All I'd want you to know.

cross hands

C Cdim C

If I loved you, Words would - n't come in an



C+ Dm Cdim C

eas - y way, 'Round in cir - cles I'd go.



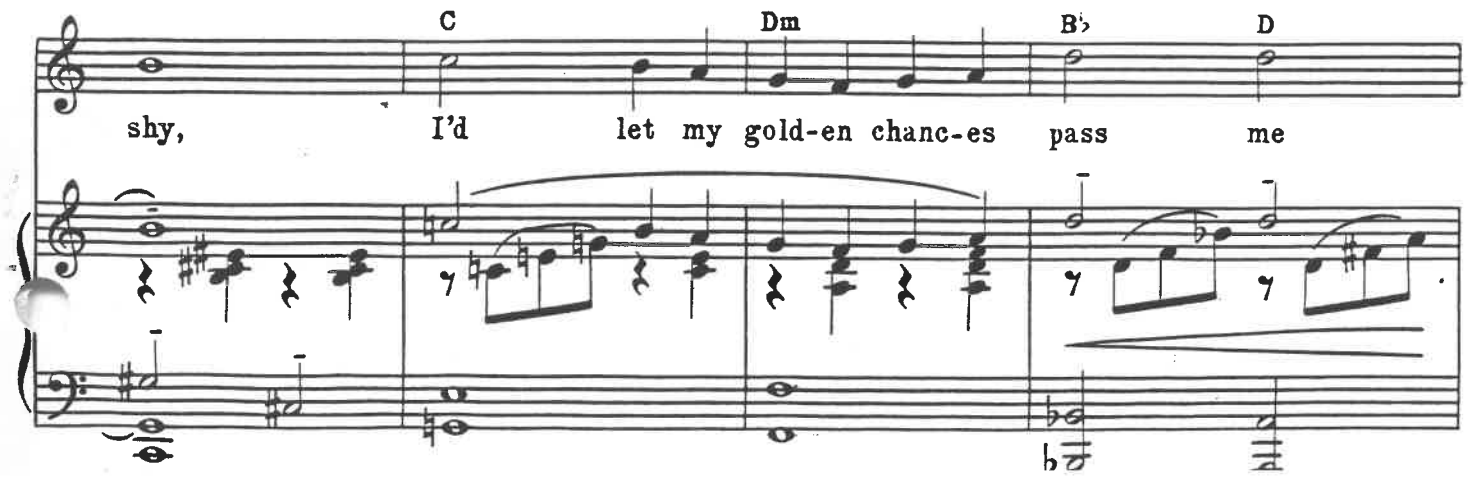
C+ Am Dm C#7

Long - in' to tell you, but a - fraid and



C Dm Bb D

shy, I'd let my gold-en chanc-es pass me



G G7 C Cdim C

by! Soon you'd leave me, off—you would go—in the

C+ Dm Cdim C Em

mist of day, Nev - er, nev - er to know

C Em Dm C Dm7 G7

How I loved you, If I

mf molto espr. *f* *rit*

1. C Dm7 G7 2. C

loved you. loved you.

a tempo *L.H.*