

I WHISTLE A HAPPY TUNE

Words by
OSCAR HAMMERSTEIN 2nd

Music by
RICHARD RODGERS

Moderately

The musical score is written for piano and voice. It consists of three systems of music. The first system begins with a piano (p) dynamic and a 'Moderately' tempo marking. The lyrics are: 'When - ev - er I feel a - fraid I hold my head e -'. The second system continues the melody with lyrics: 'rect And whis - tle a hap - py tune, So no - one will sus -'. The third system concludes the phrase with lyrics: 'pect I'm a - fraid. While shiv - er - ing in my'. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings.

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3

shoes, I strike a care-less pose And whis-tle a hap-py

tune And no-one ev-er knows I'm a-fraid.

mp The re-sult of this de-cep-tion is ver-y strange to -

tell For when I fool the peo-ple I fear, I

4

fool my - self as well I whis - tle a hap - py tune And

ev - 'ry sin - gle time The hap - pi - ness in the tune con -

vin - ces me that I'm not a - fraid.

1 4
Make *p* be - lieve you're brave And the trick will take you far.

4

You may be as brave as you make be - lieve you are.

(Whistle)

5

You may be as brave as you make be - lieve you

are.

p

8

1