

A L F R E D C H O R A L D

I Love a Piano

by Irving Berlin

Sound-Track 3880

*Don Besig and
Nancy Price*

I LOVE A PIANO

for 2-part voices and piano (two players)
with optional cassette*

Arranged by
DON BESIG (ASCAP)

Words and Music by IRVING BERLIN
Additional Words and Music by
DON BESIG and NANCY PRICE (ASCAP)

Medium swing (♩ = ca. 120)

PRIMO

mf

SECONDO

mf

5

PART I (or unis.) *mf*

3

I love a pi -

*SoundTrax Cassette available (3880).

⑨

an - o, _____ I love a pi - an - o, _____ I love to hear some - bod - y play _

This system contains measures 9, 10, and 11. The vocal line features a triplet of eighth notes in measures 9 and 10. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

12

_____ up - on a pi - an - o, _____ a grand pi - an - o, _____ it sim - ply

This system contains measures 12, 13, and 14. The vocal line continues with a triplet of eighth notes in measure 12. The piano accompaniment features a more active bass line in measure 12, which then returns to a simple pattern in measures 13 and 14.

15

car - ries me a - way. _____ I know a

This system contains measures 15, 16, and 17. Measure 15 ends with a whole note. Measure 16 begins with a new piano accompaniment pattern. Measure 17 is the start of a new system, indicated by a circled measure number 17.

18

fine way _ to treat a Stein - way; _

8va

21

I love to run my fin - gers o'er the keys, _ the

24

(25)

i - vo - ries. _ And with the ped - al _ I love to med - dle. _ Not on - ly

27

mu - sic from Broad - way, _____ I'm so de - light-ed, _____ if I'm in -

The musical score for measures 27-29 features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one flat (B-flat). The vocal line includes lyrics with blank lines for continuation. The piano accompaniment consists of chords and moving lines in both hands.

30

vit - ed _____ to hear a long haired gen - ius play. _____ So you can

The musical score for measures 30-32 continues the vocal and piano parts. The piano accompaniment includes some triplets in the right hand in measure 32.

33

keep your fid - dle and your bow, _ give me a P - I - A - N -

The musical score for measures 33-35 shows the vocal line and piano accompaniment. The piano accompaniment features prominent triplets in the right hand in measures 34 and 35.

36

O, oh, oh. I love to stop right ___ be-side an up - right or a

Measures 36-38 of a musical score. Measure 36 contains the vocal line and piano accompaniment. Measures 37 and 38 continue the vocal line and piano accompaniment. The piano part features triplets in the right hand and a steady bass line in the left hand.

39

high toned ba - by ___ grand.

Measures 39-41 of a musical score. Measure 39 contains the vocal line and piano accompaniment. Measures 40 and 41 continue the vocal line and piano accompaniment. The piano part features triplets in the right hand and a steady bass line in the left hand. A dynamic marking of *f* (forte) is present in measure 41.

42

Measures 42-44 of a musical score. Measure 42 contains the vocal line and piano accompaniment. Measures 43 and 44 continue the vocal line and piano accompaniment. The piano part features a steady bass line in the left hand and a melodic line in the right hand. A dynamic marking of *mf* (mezzo-forte) is present in measure 44.

45

PART II (or unis.)

mf

Gee, what a sound, won - der - ful sound; wish I could lis - ten all day!..

48

Eas - y to smile all of the while

51

(53)

when I hear some - bod - y play — The tune is ring - ing; —

54

my heart is sing - ing. Oh, yes, I

57

love to hear that rag - time mel - o -

60

(61)

dy. Boo - gie and jazz, razz - a - ma - tazz;

63

an - y - thing else _ that they play. _ Happy or blue, _

This system contains measures 63, 64, and 65. The vocal line (treble clef) has a melody starting on G4, moving to A4, B4, and then a half note G4. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand.

66

clas - si - cal, too; _ all of it bright - ens my day. _

This system contains measures 66, 67, and 68. The vocal line continues the melody from measure 65. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords.

69

It's the fin - est mu - sic I know, and I

This system contains measures 69, 70, and 71. The vocal line has a melody that includes a triplet of eighth notes in measure 70. The piano accompaniment continues with the eighth-note bass line and chords.

72

love it so. — Morn-ing or night, mel-low or bright;

This system contains measures 72, 73, and 74. It features a vocal line with lyrics, a piano accompaniment with triplets, and a bass line.

75

gee, a pi - an - o is grand!

This system contains measures 75, 76, and 77. It features a vocal line with lyrics, a piano accompaniment with triplets and a forte (f) dynamic, and a bass line.

78

PART I *f* 3

I love a pi -

This system contains measures 78, 79, and 80. It features a vocal line with lyrics, a piano accompaniment with triplets and a forte (f) dynamic, and a bass line.

87

89

car - ries me a - way. ___ I know a fine way ___

when I hear some - bod-y play. ___ The tune is ring - ing; ___ my heart is

91

to treat a Stein - way; I love to run my fin - gers

sing - ing. ___ Oh, yes, I love to hear that rag - time

8va

81

(Part I)



PART II



84



95 (97)

o'er the keys, the i - vo-ries. And with the ped-al I love to
mel - o - dy. Boo-gie and jazz,

98

med - dle. Not on - ly mu - sic from Broad - way, I'm so de -
razz - a - ma - tazz; an - y - thing else that they play.

101

light-ed, _____ if I'm in - vit - ed _____ to hear a long haired gen-ius play._

Hap-py or blue, clas-si - cal, too;_ all of it bright - ens my day._

This musical system contains measures 101, 102, and 103. It features a vocal melody in the upper staff, piano accompaniment in the lower staff, and a guitar part in the middle staff. The lyrics are: "light-ed, _____ if I'm in - vit - ed _____ to hear a long haired gen-ius play._" and "Hap-py or blue, clas-si - cal, too;_ all of it bright - ens my day._".

104

105

So you can keep your fid - dle and your bow, _ give me a

it's the fin - est mu-sic I know,

This musical system contains measures 104, 105, and 106. It features a vocal melody in the upper staff, piano accompaniment in the lower staff, and a guitar part in the middle staff. The lyrics are: "So you can keep your fid - dle and your bow, _ give me a" and "it's the fin - est mu-sic I know,". Measure 105 is circled.

107

P - I - A - N - O, oh, oh. I love to stop right ___ be-side an
and I love it so. ___ Morn-ing or night,

110

up - right or a high toned ba-by ___ grand.
mel-low or bright; gee, a pi-an-o is grand!

113

Musical score for measures 113-115. The score is written for four staves. The first two staves are vocal parts, and the last two are piano accompaniment. The key signature has one sharp (F#). The time signature is 4/4. The first two staves have lyrics: "I think pi -". The piano part features a melody in the right hand and a bass line in the left hand, both marked with a forte (*f*) dynamic.

116

Musical score for measures 116-118. The score is written for four staves. The first two staves are vocal parts, and the last two are piano accompaniment. The key signature has one sharp (F#). The time signature is 4/4. The first two staves have lyrics: "an - os are grand!". The piano part features a melody in the right hand and a bass line in the left hand. The right hand has triplets marked with a "3" and the instruction "(even 8ths)". The left hand has a steady bass line. The piano part is marked with a forte (*f*) dynamic.

