

6. I GOT SHOES

TRADITIONAL

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Swing! (♩ = ca. 120) (♩ = $\frac{3}{4}$ ♩)

③ *Childe*
f VOICES (stomp) L R

1. I got shoes, - you got shoes, -

Swing! (♩ = ca. 120) (♩ = $\frac{3}{4}$ ♩)
Eb Eb7/D♭

Eb

Eb7/D♭

all God's chil-dren got shoes.

When I get to heav-en, gon-na put on my shoes; I'm gon-na

Eb

Eb7/D♭

Eb

Eb/G

Eb7/G

Fm7/A♭

Fm7

walk all o-ver God's heav-en,

heav-en,

heav-en.

Eb/B♭

Fm7/B♭

Eb

N.C.

B♭7

N.C.

Eb

N.C.

(13) *(stomp)* *L* *R* *(stomp)* *L*

Ev-'ry-bod-y talk-in' 'bout heav-en ain't go-in' there; Heav-en, heav-en, gon-na

E_b E_b/G E_b7/G $Fm7/A_b$ $Fm7/C$ $D^{\circ}7$ E_b N.C. B_b7 N.C.

17 *(stomp)* *L* *R*

walk all o-ver God's heav-en.

E_b E_b/B_b B_b7 E_b N.C. F $F7/E_b$

21 *mf* **(flap)* *(flap)* *(flap)*

2. I got wings, - you got wings, - all God's chil-dren got wings.

F $F7/E_b$ F $F7/E_b$

mf

25 *(flap)*

When I get to heav-en, gon-na put on my wings; I'm gon-na fly all o-ver God's heav-en,

F F/A $F7/A$ $Gm7/B_b$ $Gm7$ F/C Gm/C F N.C.

(flap)

When I get to heav-en, gon-na put on my wings; I'm gon-na fly all o-ver God's heav-en,

F F/A $F7/A$ $Gm7/B_b$ $Gm7$ F/C Gm/C F N.C.

29 (flap) (flap) (31)

heav-en, heav-en. Ev-'ry-bod-y talk-in' 'bout heav-en ain't go-in' there;

C7 N.C. F N.C. F F/A F7/A Gm/B Gm/D E°7

33 (flap) (flap) (flap)

Heav-en, heav-en, gon-na fly all o-ver God's heav-en.

F N.C. C7 N.C. F F/C C7 F N.C.

37 (39) *mf* *(strum) (strum)

3. I got a harp, you got a harp,

G G7/F G G7/F

41 (strum)

all God's chil-dren got a harp. When I get to heav-en, gon-na play on my harp; I'm gon-na

G G7/F G G/B G7/B Am7/C Am7

45

(strum) (strum) (strum)

play all o-ver God's heav-en, heav-en, heav-en.

G/D Am7/D G N.C. D7 N.C. G N.C.

49

(strum) (strum)

Ev-'ry-bod-y talk-in' 'bout heav-en ain't go-in' there; Heav-en, heav-en, gon-na

G G/B G7/B Am/C Am/E F#°7 G N.C. D7 N.C.

53

(strum) *f* (stomp) (flap)

play all o-ver God's heav-en. Gon-na walk, fly, play my harp, gon-na

G G/D D7 G7/F C/E D/F# G G/D D D7/F# G G/B C Am

57

play all o-ver God's heav-en.

G/D N.C. Em N.C. Cmaj7 C/D D7/E D7/F# G N.C.