

THAT BECAME HITS AGAIN

Words by Irving Kahal

"I Can Dream, Can't I?" was introduced in a 1938 musical, *Right This Way*, by the singer known only as Tamara. It was a million-selling hit 11 years later for

The Andrews Sisters. Composer Sammy Fain is one of the underappreciated — though certainly not unsung — stars of American popular song.

With Irving Kahal, with whom he worked from the mid-'20s until Kahal's death in 1942, Fain produced a series

Music by Sammy Fain

of standards, including "When I Take My Sugar to Tea," "You Brought a New Kind of Love to Me" and "I'll Be Seeing You," which, like "I'll Walk Alone," was one of the prototypical World War II songs. With other lyricists, Fain's hits include "That Old Feeling," "April Love" and two Academy Award winners, both written with Paul Francis Webster, "Secret Love" (1953) and "Love Is a Many-Splendored Thing" (1955).



Slowly, with expression

3 4
2 1

pp 2 1
4 3

1 5 4

C D⁶7 G7

can see, No mat-ter how near you'll be, You'll nev-er be-

3

long to me, But I can dream, can't I?

A7+5 5fr. A7

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Bm7(no 5th)



E7-9



Am



Can't I pre-tend that I'm locked in the bend of your em-brace?

Am7/D



D7

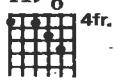


For dreams are just like wine, And I am

Fm6



G7

Ab₆⁷
4fr.G₆⁷

C



drunk with mine.

I'm a-ware My heart is a

Fm6



G7

Ab₆⁷
4fr.G₆⁷

C

D₆⁷

G7



Cdim



Cmaj9



sad



af-fair.



There's much dis-il-



lu-



sion there,



But I can



5fr.

8

dream,

can't I?

Dm

8

Can't I
cresc.

5fr. (F major 5th finger position)

Dm (D major)

C/E (C major and E major)

D#dim

8

dore you

Al - though we are o - ceans a -

D#dim (D sharp minor)

Bb9

A7-9

Dm7

Fm6

part?

I can't make you o - pen your heart, But I can

Bb9 (B flat 9th)

A7-9 (A 7th)

Dm7 (D minor 7th)

Fm6 (F minor 6th)

Dm7/G

G9

1. B6 C6

2. B6 C6

8

dream,

can't I?

Dm7/G (D minor 7th/G major)

G9 (G 9th)

B6 (B 6th)

C6 (C 6th)