

Words by Irving Kahal

"I Can Dream, Can't I?" was introduced in a 1938 musical, *Right This Way*, by the singer known only as

Tamara. It was a million-selling hit 11 years later for The Andrews Sisters. Composer

Sammy Fain is one of the underappreciated — though certainly not unsung — stars of American popular song.

With Irving Kahal, with whom he worked from the mid-'20s until Kahal's death in 1942, Fain produced a series

Music by Sammy Fain

of standards, including "When I Take My Sugar to Tea," "You Brought a New Kind of Love to Me" and "I'll Be Seeing You," which, like "I'll Walk Alone," was one of the prototypical World War II songs. With other lyricists, Fain's hits include "That Old Feeling," "April Love" and two Academy Award winners, both written with Paul Francis Webster, "Secret Love" (1953) and "Love Is a Many-Splendored Thing" (1955).



The Andrews Sisters

Slowly, with expression

Sheet music for "I Can Dream, Can't I?" by Sammy Fain, lyrics by Irving Kahal. The music is in 4/4 time and features piano accompaniment and vocal melody.

First System: The piano part begins with a treble and bass clef. The melody is in the treble clef, starting on a whole note chord (F#4, A4) and moving through several chords. The bass line is in the bass clef, starting on a whole note chord (F#2, A2) and moving through several chords. The tempo/mood is marked "pp" (pianissimo).

Second System: The vocal melody enters with the lyrics "I can see, No mat-ter how near you'll be, You'll nev-er be-". The piano accompaniment continues with chords and a bass line. Chord diagrams are provided for C, D#7, and G7.

Third System: The vocal melody continues with the lyrics "long to me, But I can dream, can't I?". The piano accompaniment continues with chords and a bass line. Chord diagrams are provided for C, A7+5 (5fr.), and A7 (5fr.).

Bm7(no 5th)

E7-9

Am



Can't I pre-tend that I'm locked in the bend of your em - brace?

Am7/D

D7



For dreams are just like wine, And I am

Fm6

G7

Ab⁷₆

4fr.

G⁷₆

C



drunk with mine. I'm a - ware My heart is a

D^ø7

G7

Cdim

Cmaj9



sad af - fair. There's much dis-il - lu - sion there, But I can



dream, can't I? Can't I a -

5fr. 4fr. Dm

5 2 3 1 2 1 2 4 1 4

cresc.

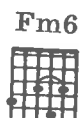
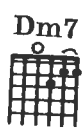
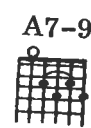


dore you Al - though we are o - ceans a -

D#dim C/E

5 1 3 2 1 3

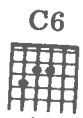
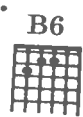
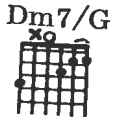
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part? I can't make you o - pen your heart, But I can

Bb9 A7-9 Dm7 Fm6

3 3



dream, can't I? can't I?

Dm7/G G9 1. B6 C6 2. B6 C6

1. 2.