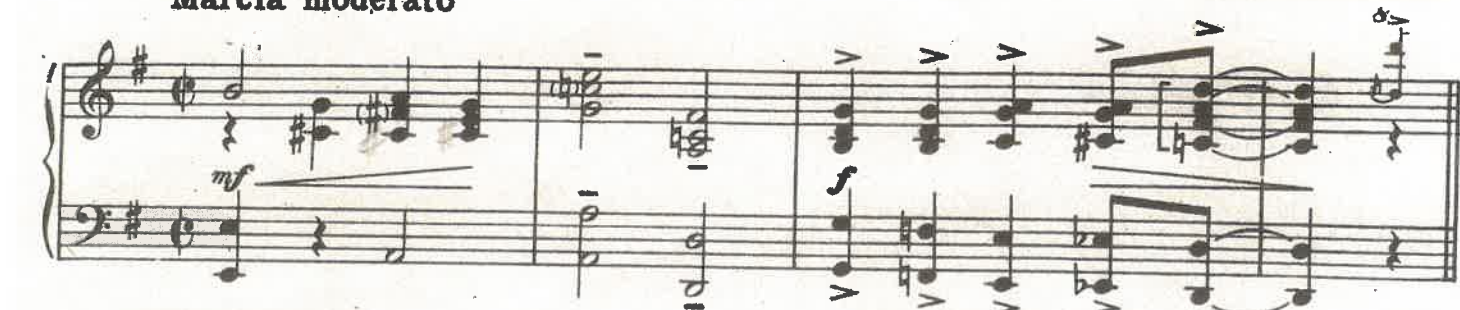


Shout! Wherever You May Be

I AM A CANADIAN

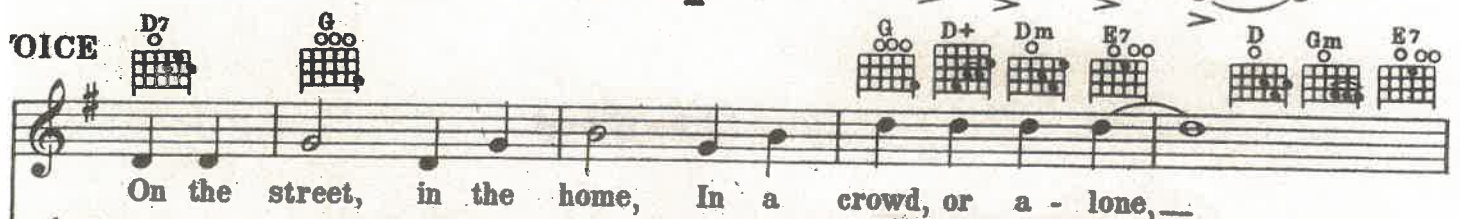
Words and Music by
IRA SCHUSTER
PAUL CUNNINGHAM
LEONARD WHITCUP

Marcia moderato



Piano introduction in G major, 2/4 time. The melody is in the right hand, starting with a quarter rest, followed by a quarter note G, a half note A, and a quarter note B. The bass line is in the left hand, starting with a quarter rest, followed by a quarter note G, a half note A, and a quarter note B. The tempo is Marcia moderato.

VOICE

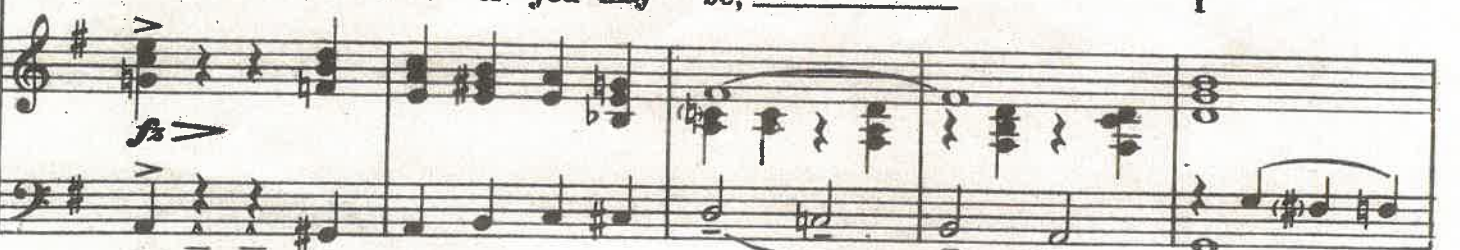


On the street, in the home, In a crowd, or a - lone, —



Piano accompaniment for the first line of the vocal melody. The right hand plays a series of chords: Am7, Ddim, Am, E, Am, Gdim, D7. The left hand plays a series of chords: Bm, D7, G, G(maj7), G7.

Shout! Wher - ev - er you may be, — I



Piano accompaniment for the second line of the vocal melody. The right hand plays a series of chords: B, D, G, C, G, Gdim. The left hand plays a series of chords: A7, F#m, A7, F#m, A7.

AM A CA - NA - DI - AN, *gliss* I am, from the heart of



Piano accompaniment for the third line of the vocal melody. The right hand plays a series of chords: B, D, G, C, G, Gdim. The left hand plays a series of chords: A7, F#m, A7, F#m, A7.

me, _____ Rich or poor, young and old, Let this

mes - sage be told, _____ Shout! Where - ev - er you may

be, _____ I AM A CA -

NA - DI - AN. I'm proud of my lib - er - ty _____

hill, Raise your voice and let's give Ca - na - da a thrill!

cresc - - - en - - - do

cresc - - - en - - - do

Bm D7 G D+ Dm E7
 On the farms, in the schools, Let's have one set of rules,-

D Gm E7 Am7 Ddim Am E Am Gdim D7 Bm D7
 Shout! Wher - ev - er you may be,

B.D.