

# The Holly and the Ivy

Traditional

Arr. by C

1. The hol - ly and the i - vy, Now both are full wel  
2. The hol - ly bears a blos - som As white as lil - y  
3. The hol - ly bears a ber - ry, As red as an - v

The first system of musical notation for 'The Holly and the Ivy'. It consists of a treble and a bass staff in 8/8 time, both marked *mf*. The treble staff contains the melody, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves, with three verses of the song.

all the trees that are in the wood, The hol - ly bears  
Ma - ry bore sweet Je - sus Christ To be our sweet  
Ma - ry bore sweet Je - sus Christ, To do poor sin -

The second system of musical notation, continuing the melody and accompaniment from the first system. The lyrics continue with the same three verses.

## REFRAIN

- O the ris - ing of the sun, The run - ni

The first line of the Refrain, marked with a *p* (piano) dynamic. It features a treble and bass staff with the melody and accompaniment. The lyrics are written below the staves.

deer, — The play - ing of the mer - ry or

The second line of the Refrain, continuing the melody and accompaniment. The lyrics are written below the staves.

sing - ing in the choir, — Sweet sing - ing in

The third line of the Refrain, concluding the section. The lyrics are written below the staves.