

How Are Things In Glocca Morra?

Lyrics by E. Y. Harburg

Music by Burton Lane

Slowly, with feeling (*assai moderato*)

The piano introduction is in C major, 4/4 time. It begins with a treble clef and a bass clef. The treble staff starts with a half note C4, followed by a half note E4, and then a half note G4. The bass staff starts with a half note C3, followed by a half note E3, and then a half note G3. The tempo is marked 'Slowly, with feeling (assai moderato)'. The introduction ends with a 'riten.' (ritardando) marking.

The first system of the song features a vocal melody and piano accompaniment. The vocal line is in C major, 4/4 time, with a treble clef. The piano accompaniment is in C major, 4/4 time, with a bass clef. The tempo is marked 'Slowly, with feeling (assai moderato)'. The lyrics are 'I hear a bird, London-derry'. The piano accompaniment includes a 'p' (piano) marking.

The second system of the song continues the vocal melody and piano accompaniment. The vocal line is in C major, 4/4 time, with a treble clef. The piano accompaniment is in C major, 4/4 time, with a bass clef. The tempo is marked 'Slowly, with feeling (assai moderato)'. The lyrics are 'bird, It well may be he's bring-ing me a cheer-ing'. The piano accompaniment includes a 'p' (piano) marking.

F B $\flat$ Gm7 C7(6) Gm7

word. I hear a breeze, a Riv-er Shan - on

p

C7(6) Gm7 C7(6) Adim Gm7 Gdim F7 G7 B $\flat$ dim C7

breeze, It well may be it's fol - lowed me a - cross the

F B $\flat$ F B $\flat$ dim F B $\flat$ F

seas. Then tell me please:

rit.

Refrain

Slowly and with great expression

Gm7 B $\flat$ Fmaj7 Gm7 F

How are things in Gloc-ca Mor - ra? Is that lit - tle brook still

p - mf

Gm7 C7 Gm7 C7 Gm7 C7(6) Gm7 C7(6)

leap-ing there? Does it still run down to Don-ny-cove? Through Kil-ly-begs, Kil-

F Bb F Bb F Gm7 Bb Fmaj7 Gm7

ker-ry and Kil-dare? How are things in Gloc-ca Mor-ra?

F Gm7 C7 Gm7 C7

Is that wil-low tree still weep-ing there? Does that {lad-die} {lass-ie} with the

Gm7 C7(6) C7

twin-klin' eye Come {whis-tlin'} {smil-in'} by and does {he} {she} walk a-way, Sad and