

Hey, Look Me Over

From the New Musical "WILDCAT"

Lyric by
CAROLYN LEIGH

S. A. T. B.
Choral Arrangement by Clay Warnick

Music by
CY COLEMAN

March tempo (moderate two)

SOPRANO

ALTO

TENOR

BASS

March tempo (moderate two)

Piano

(A) mf

Hey, Look Me O - ver, lend me an ear; — Fresh out of

Hey, Look Me O - ver, lend me an ear; — Fresh out of

Hey, Look Me O - ver, lend me an ear; — Fresh out of

Hey, Look Me O - ver, lend me an ear; — Fresh out of

(Opt.)

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(B)

clo - ver, mort-gaged up to here. — But don't pass the plate, folks,

clo - ver, mort-gaged up to here. — But don't pass the plate, folks,

clo - ver, mort-gaged up to here. — But don't pass the plate, folks,

clo - ver, mort-gaged up to here. — But don't pass the plate, folks,

don't pass the cup; I fig-ure when - ev - er you're down and out, the

don't pass the cup; I fig-ure when - ev - er you're down and out, the

don't pass the cup; I fig-ure when - ev - er you're down and out, the

don't pass the cup; I fig-ure when - ev - er you're down and out, the

©

on - ly way is up. And I'll be up like a rose - bud,

on - ly way is up. And I'll be up like a rose - bud,

on - ly way is up. And I'll be up like a rose - bud,,

on - ly way is up. And I'll be up like a rose - bud,

high on the vine;— Don't thumb your nose, bud, take a tip from

high on the vine;— Don't thumb your nose, bud, take a tip from

high on the vine;— Don't thumb your nose, bud, take a tip from

high on the vine;— Don't thumb your nose, bud, take a tip from

(Opt.)

D

mine. I'm a lit - tle bit short of the el - bow room, but let me get me

mine. I'm a lit - tle bit short of the el - bow room, but let me get me

mine. I'm a lit - tle bit short of the el - bow room, but let me get me

mine. I'm a lit - tle bit short of the el - bow room, but let me get me

some, And look out, world, here I come. _____

some, And look out, world, here I come. _____

some, And look out, world, here I come. _____ yes, here I

some, And look out, world, here I come. _____ Yes, here I

E

mp

No - bod - y in the world was ev - er with - out a pray'r;

mp

No - bod - y in the world was ev - er with - out a pray'r;

fp

come

with - out a

fp

come

with - out a

*fp**mp*

How can you win the world, if no - bod - y knows you're there.

How can you win the world, if no - bod - y knows you're there.

fp

pray'r.

Who knows you're

fp

pray'r.

Who knows you're

(F)

Kid, when you need the crowd, the tick-ets are hard to sell;

Kid, when you need the crowd, the tick-ets are hard to sell;

fp there? They're hard to

fp there? They're hard to

Still you can lead the crowd, if you can get up and yell: "Hey!"

Still you can lead the crowd, if you can get up and yell: "Hey!"

fp sell. "Hey!"

fp sell. "Hey!"

(G) *mf-f*

Hey! Hey, hey, hey, look - y, look - y here, folks,

mf-f

Hey! Hey, hey, hey, look - y, look - y here, folks,

mf-f

Hey, Look Me O - ver, lend me an ear;— Fresh out of

mf-f

Hey, Look Me O - ver, lend me an ear;— Fresh out of

mf-f (Opt.)

(H)

dear folks, we're folks here to lease a hill. Or in a

dear folks, we're folks here to lease a hill. Or in a

clo - ver, mort-gaged up to here.— But don't pass the plate, folks,

clo - ver, mort-gaged up to here.— But don't pass the plate, folks,

(Opt.)

pinch, we'll take an a - cre; We'll take an

pinch, we'll take an a - cre; We'll take an

don't pass the cup; I fig-ure when - ev - er you're down and out, the

don't pass the cup; I fig-ure when - ev - er you're down and out, the

inch. And I'll be up like a rose - bud,

inch. And I'll be up like a rose - bud,

on - ly way is up. And make it pay, So what do you

on - ly way is up. And make it pay, So what do you

high on the vine;— Dont thumb your nose, bud, take a tip from

high on the vine;— Dont thumb your nose, bud, take a tip from

say ————— we give the wild - cat a hip-hoo-ray - hey -

say ————— we give the wild - cat a hip-hoo-ray - hey -

(Opt.)

mine. I'm a lit - tle bit short of the el - bow room, But let me get me

mine. I'm a lit - tle bit short of the el - bow room, But let me get me

hey. I'm a lit - tle bit short of the el - bow room, But let me get me

hey. I'm a lit - tle bit short of the el - bow room, But let me get me

1.

(Shout)

sf

some, And look out, world, here I come.

Hey!

(Shout)

sf

some, And look out, world, here I come.

Hey!

(Shout)

sf

some, And look out, world, here I come.

Hey!

(Shout)

sf

some, And look out, world, here I come.

Hey!

(Opt.)

sf

2.

f (div.)

out, world! Hear me shout, world! Hey, look

f (div.)

out, world! Hear me shout, world! Hey, look

f (div.)

out, world! Hear me shout, world! Hey, look

f (div.)

out, world! Hear me shout, world! Hey, look

f

