

Hernando's Hideaway

From the Broadway Production "The Pajama Game"

Words and Music by
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Tango tempo

The musical score is written for piano and voice. It begins with a piano introduction in E major, marked 'Tango tempo'. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal part enters with the lyrics 'I know a dark secluded place, A place where no one knows your face, A glass of wine, a fast embrace, It's called Her-nan-do's Hide-a-way! O-lay!!'. The piano part provides harmonic support with chords and a steady rhythm. The score includes various musical notations such as dynamics (mp, mf), articulation (accents), and performance instructions (cantabile, Tacet). The key signature is one sharp (F#), and the time signature is 4/4.

First System:

mp I know a dark se-clud-ed place, A place where no one
All you see are sil-hou-ettes, And all you hear are

Second System:

knows your face, A glass of wine, a fast em-brace, It's called Her-nan-do's Hide-a-
cas-ta-nets, And no one cares how late it gets, Not at

Third System:

way! O-lay!! way! *cantabile* *mf*

Fourth System:

Em Tacet At the Gold-en Fin-ger bowl or an-y place you go, *mf*

Em

E7

You will meet your Un-cle Max and ev-'ry-one you know.

*mp*Am *Tacet*

Am

But if you go to the spot that I am think-in' of,

mp

F#7

D#dim

F#7

B7

*rit.**a tempo*

You will be free

to gaze at me

and talk of love!

Just

p

Em

Am

knock three times and whis-per low, That you and I were sent by Joe, Then

B7

Em

B7

Em

B7 Em

strike a match and you will know, You're in Her-nan-do's Hide-a-way! O-lay!!