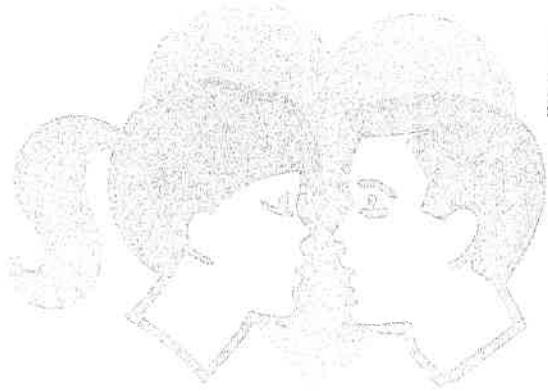




# Hello, Young Lovers

The 19th-century novel *Anna and the King of Siam*, based on Ann Leonowens' diaries, *The English Governess at the Siamese Court* was in turn the basis for Rodgers and Hammerstein's 1951 Broadway hit *The King and I*. In this song, the English schoolmistress tries to tell the ladies of the King court of the happiness she shared with her late husband.

Graceful waltz

from *The King and I*

Words by Oscar Hammerstein II; Music by Richard Rodgers

*p* Hel -

lo, young brave, young lov - ers, who ev - er you are, I be hope your trou - bles are faith - ful and

*Dm7/G* *G7* *Fm/Ab* 3fr. *G7* *Eb/Bb* *G7/B*

few. true. All my good wish - es go with you to - night; oth - er to - night;

*Dm7* *G7*

1. *C* 2. *C*

I've been in love like you. Be you. I









know how it feels to have wings on your heels and to fly down a






street in a trance. You fly down a street on








chance that you'll meet, and you meet not real-ly by chance. Don't



cry, young lov - ers, what - ev - er you do, don't cry be - cause I'm

lone. All of my mem-'ries are hap - py to - night;

3fr.

The first system of the musical score consists of two staves. The top staff is a guitar part with five measures of chords: a barre at the first fret, F major/A major, D major, F major/A major, and D major. The bottom staff is a piano accompaniment with two measures of chords: D major, F major/A major, D major, F major/A major, and D major. The lyrics are 'lone. All of my mem-'ries are hap - py to - night;'.

I've had a love of my own. I've had a love of m

Dm7 G7 C C7 F Fm

The second system of the musical score consists of two staves. The top staff is a guitar part with six measures of chords: Dm7, G7, C, C7, F, and Fm. The bottom staff is a piano accompaniment with six measures of chords: Dm7, G7, C, C7, F, and Fm. The lyrics are 'I've had a love of my own. I've had a love of m'.

own like yours, slowing I've had a love of my own. in tempo gradually fading away

C+ C6 Dm7 Eb/G G7 CaddD F6

The third system of the musical score consists of two staves. The top staff is a guitar part with seven measures of chords: C+, C6, Dm7, Eb/G, G7, CaddD, and F6. The bottom staff is a piano accompaniment with seven measures of chords: C+, C6, Dm7, Eb/G, G7, CaddD, and F6. The lyrics are 'own like yours, slowing I've had a love of my own. in tempo gradually fading away'.

C add D F6 CaddD F6 C

ppp

The fourth system of the musical score consists of two staves. The top staff is a guitar part with five measures of chords: C add D, F6, CaddD, F6, and C. The bottom staff is a piano accompaniment with five measures of chords: C add D, F6, CaddD, F6, and C. The lyrics are 'C add D F6 CaddD F6 C'.