

Hello, Dolly!

Music & Lyrics by Jerry Herman

Moderately

Piano introduction in 3/4 time, key of Bb. The melody is in the right hand, starting on Bb4, moving up stepwise to D5, then down to Bb4. The left hand provides a simple harmonic accompaniment. The dynamic is marked *mf*.

Ad lib.
Cm7

F7

Bb

Gm7

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in the right hand, and the piano accompaniment is in the left hand. The dynamic is marked *mp*. The lyrics are: "I went a - way from the lights of Four - teenth Street And".

Cm7

F7

Bbmaj7

Bdim

Vocal and piano accompaniment for the second line of lyrics. The vocal line is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "in - to my per - son - al haze; But".

Cm7 F7 Bb Bbdim

now that I'm back in the lights of Four - tenth Street, To -

F C7 Cm7 F7

mor - row will be bright - er than the good old days!

rit.

Refrain

Medium Strut tempo

Bb Gm

Hel - lo, Dol - ly, well, hel - lo, Dol - ly, It's so

a tempo mp-mf

Bbmaj7 Bbdim Cm7 F7

nice to have you back where you be - long. You're look - ing

Cm

Cm7

Cm7

Cm

swell,

Dol - ly, we can tell,

Dol - ly, You're still

Cm7

F7

Bb6 Bbdim

F7

glow - in', you're still crow - in', you're still go - in' strong. We feel the

Bb

Gm

room

sway - in', for the band's

play - in' one of

Fm7

Bb7

Fm7

Bb7

Ebmaj7

Eb6

Cm6

D7

your old fa - v'rite songs from 'way back when.

So

Gm Dm Gm Dm

{take her wrap, fel-las, Find her an emp - ty lap, fel-las,
gol - ly gee, fel-las, Find her a va - cant knee, fel-las,}

1. C9 C9+5 Cm7 F9 Bb Bdim Cm7 F7

Dol - ly 'll nev - er go a - way a - gain! Hel -

2. Cm7 F9 C9 C9+5 Cm7 F9

go a - way, Dol - ly 'll nev - er go a - way,

C9 C9+5 Cm7 F9 Bb Opt F7 Bb

Dol - ly 'll nev - er go a - way a - gain!