

HEART AND SOUL

brief period in the Swing
Hollywood film studios pro-
perties of "short subjects" fea-
ture bands, usually playing
blended hits. But only one
Song Is Born (1938) effec-
tively produced a hit. The band was
intended, with vocalist Bea
the song was "Heart and
Carmichael and Loesser's first
creation. Carmichael was an es-
sential composer at the time, but
later a creator of both words

and music—was still only a lyricist.
Carmichael told the Digest that the
song kicked around the back rooms of
Paramount Pictures for a month before
it was assigned to any picture. During
that period "the best use the song got
was for Anthony Quinn's voice prac-
tice." This was before Quinn became
a star. The writers were disappointed
when their song was launched in a
minor production, but the disappoint-
ment was short-lived as Clinton's re-
cording became a big seller.

Lyrics by: Frank Loesser

Music by: Hoagy Carmichael



Capitally and smoothly *slower* *slowly, and somewhat dreamily*

mp *mf* *f* *p* Heart And Soul

Am7 -5 fr. D7 -3 fr. Gmaj7 G#dim Am7 -5 fr. D7 -3 fr.

I fell in love with you. Heart And Soul the way a fool would do,

Bm7 -7 fr. Bb13 -8 fr. Am7 -5 fr. D9 -5 fr. G6 Em7 -7 fr.

mad - ly be - cause you held me tight and stole a

Am7 →5fr. D7-9 →4fr. Db7-5 →8fr. C7 →8fr. B7+ →8fr. Bb13 →8fr.

a little more rhythmically

kiss in the night. Heart And Soul

p

Am7 →5fr. D7 →3fr. Gmaj7 F#sus4 F7 E7

I begged to be a - dored. Lost con - trol

p

A7 D7 →3fr. Bm7 Em7 Am7 D7 →3fr.

and tum - bled o - ver - board, glad - ly that mag - ic night we

p

2 G G+ G6 G7 C →8fr. B7 →7fr.

rather freely (rush it a bit)

kissed there in the moon - mist. Oh! but your lips were

E7 →5fr. A7 →5fr. D7 →3fr. G7 C7 B7 →7fr. C →8fr. B7 →7fr.

thrill - ing, much too thrill - ing. Nev - er be - fore were

p

mine so strange - ly will - ing. But

Chord diagrams: $\rightarrow 5$ fr., $\rightarrow 5$ fr., $\rightarrow 3$ fr., $\rightarrow 3$ fr., $\rightarrow 3$ fr.

a little more rhytbnically, as before

now I see what one em - brace can do.

Chord diagrams: $\text{Db}7-5 \rightarrow 8$ fr., $\text{C}7 \rightarrow 8$ fr., $\text{B}7+ \rightarrow 8$ fr., $\text{Bb}13 \rightarrow 8$ fr., $\text{Am}7 \rightarrow 5$ fr., $\text{D}7 \rightarrow 3$ fr.

Look at me, it's got me lov - ing you mad - ly,

Chord diagrams: $\text{Gmaj}7$, $\text{F}\sharp_{\text{sus}4}$, $\text{F}7$, $\text{E}7$, $\text{A}7$, $\text{D}7 \rightarrow 3$ fr., $\text{Bm}7 \rightarrow 7$ fr., $\text{Em}7 \rightarrow 7$ fr.

that lit - tle kiss you stole held all my Heart And

Chord diagrams: $\text{Am}7 \rightarrow 5$ fr., $\text{D}7 \rightarrow 3$ fr., G , $\text{Am}7 \rightarrow 5$ fr., $\text{D}7-9 \rightarrow 4$ fr.

(No chords) *more rapidly*

Soul.

Chord diagrams: $\text{F}13$, $\text{Gadd}9$