

He'll Have To Go

By JOE ALLISON
and AUDREY ALLISON

Waltz moderato (with feeling)

The piano introduction is in 3/4 time, marked *mf* (mezzo-forte). It features a waltz-like melody in the right hand with eighth and sixteenth notes, and a supporting bass line in the left hand. The key signature has one flat (B-flat). The introduction concludes with a *rit.* (ritardando) marking.

VOICE

Put your sweet lips — a lit - tle clos - er — to the phone —
Whis - per to me — tell me do you — love me true.

Chords: F, Bb, F

The first system of the vocal melody and piano accompaniment. The vocal line is in 3/4 time, starting with a half note followed by eighth notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Let's pre - tend that we're to - geth - er, all a - lone —
Or is he hold - ing you the way I do?

Chord: C7

The second system of the vocal melody and piano accompaniment. The vocal line continues with eighth and quarter notes. The piano accompaniment maintains the waltz rhythm with chords and moving lines.

I'll tell the man to turn the juke - box way down low,
Tho' love is blind, make up your mind, I've got to know.

Chords: F, F7, Bb

The third system of the vocal melody and piano accompaniment. The vocal line concludes with a half note. The piano accompaniment ends with a final chord and a *p.* (piano) marking.

Arr. by Lou Halmy

1

Bbm F C7 F C7

And you can tell your friend, there with you, HE'LL HAVE TO GO. — Whisper
Should I

2

F C7 F F7

hang up — or will you tell him — HE'LL HAVE TO GO. — You can't

Bb F F7

say the words I want to hear, while you're with an-oth-er man, If you

Bb F C7

want me, an-swer "Yes" or "No", Dar - ling, I will un - der - stand. Put your

F **Bb** **F**

sweet lips — a lit - tle clos - er — to the phone — Let's pre -

C7

tend that we're to - geth - er, all a - lone I'll tell the

F **F7** **Bb** **Bbm**

man to turn the juke - box way down low And you can

F **C7** **F**

tell your friend, there with you, — HE'LL HAVE TO GO. —

rit.