

In 1929, as part of their score for an early "talkie" called *Chasing Rainbows*, Yellen and Ager wrote "Happy Days Are Here Again" to be sung by a group of American doughboys upon receiving news of the armistice. On the night of the Wall Street crash, before the film was released, the writers took the music to George Olsen, then leading his dance orchestra at the Hotel Pennsylvania in New York. As the vocalist sang, the

# Happy Days Are Here Again

Words by Jack Yellen

Music by Milton Ager

dispirited diners, according to Yellen, stopped what they were doing and "joined in sardonically, hysterically, like doomed prisoners on their way to the firing squad." The song was quickly picked up as a genuine rallying cry of the Depression years and, in 1932, became the official theme of Franklin D. Roosevelt's victorious campaign for the Presidency.

With a lift

*Chorus*

*Happy Song*

Happy Days Are

Here A-gain! The skies a-bove are clear, a-gain.

Let us sing a song of cheer a-gain, Hap - py

Cdim. G7

Gaug.

C

Gaug.

C

C F C

Days Are Here A - gain! All to - geth -

Gaug. C Gaug.

- er shout it now! There's no one who can

C dim. G 7

doubt it now, So let's tell the world a - bout it now,

C F C F C Am 6

Hap - py Days Are Here A - gain! Your

E B 7 E Cm 6

cares and trou - bles are gone; There'll

be no more from now on.

*mf*

Hap - py Days Are Here A - gain! The

C

Gaug.

C

skies a - bove are clear a - gain, Let us

Gaug.

C

C dim.

sing a song of cheer a - gain, Hap - py

G7

Days Are Here A - gain!

C

F

C

F

C