

# 42 The Gospel Train

*American Negro Spiritual*

Moderately fast and lively

## Verse

The gos-pel train is com-ing; I hear it just at hand; I

The musical score for the verse consists of a vocal line and a piano accompaniment. The vocal line is in G major, starting on a G4 note and moving stepwise up to a D5 note, then down to a C5 note. The piano accompaniment is in G major, with a steady eighth-note bass line and a treble line that follows the vocal melody. The key signature has one sharp (F#).

board

I hear th  
A-comin  
She's ple  
And stra

This block shows a partial view of the musical score for the verse, including the vocal line and piano accompaniment. The lyrics 'board' and 'I hear th' are visible.

## Chorus

hear the wheels a - mov - ing and rum - bling thro' the land. Get on

The musical score for the chorus consists of a vocal line and a piano accompaniment. The vocal line is in G major, starting on a C5 note and moving stepwise up to a G5 note, then down to a C5 note. The piano accompaniment is in G major, with a steady eighth-note bass line and a treble line that follows the vocal melody. The key signature has one sharp (F#).

board, lit - tle chil - dren; Get on board, lit - tle chil - dren; Get on

The musical score for the chorus consists of a vocal line and a piano accompaniment. The vocal line is in G major, starting on a C5 note and moving stepwise up to a G5 note, then down to a C5 note. The piano accompaniment is in G major, with a steady eighth-note bass line and a treble line that follows the vocal melody. The key signature has one sharp (F#).

C G D7 G

*Spiritua* board, lit-tle chil-dren; There's room for man-y a more.

I

I hear the bell and whistle,  
A-comin' 'round the curve;  
She's playing all her steam and power  
And straining every nerve.

3. No signal for another train  
To follow on the line,  
Oh, sinner, you're forever lost  
If once you're left behind.

4. She's coming to the station,  
Oh, sinner, don't be vain,  
But come and get your ticket,  
And be ready for the train.

5. The fare is cheap and all can go,  
The rich and poor are there,  
No second-class on board the train,  
No difference in the fare.

6. We soon shall reach the station,  
Oh, how we then will sing,  
With all the heavenly army,  
We'll make the welkin ring.