

# 1. GREAT MORNIN', GREAT DAY

(In That Great, Gettin' Up Mornin' / Great Day)

for 2-part any combination voices and keyboard

TRADITIONAL SPIRITUALS

Arranged by JEAN ANNE SHAFFERMAN

1st time: PART II only

2nd time: PART I only

3rd time: BOTH PARTS

PART I

(♩ = ca. 92-96)

*f*

In that

PART II

(♩ = ca. 92-96)

N.C.

D/A

E<sub>m</sub>/A

Gmaj<sup>7</sup>/A A D

KEYBOARD

*f*

5

great, get-tin' up morn - in', fare you well, fare you well. In that

Great day, great day, the righ - teous march - in'.

E<sub>m</sub><sup>7</sup>

day,

D/F<sup>7</sup>

D/A

great

G

day,

G/A

the righ - teous

march - in'.

D/A

8<sup>th</sup>

great, get-tin' up morn - in', fare you well, fare you well.

Great day, great day's a-com - in', fare you well.

D

E<sub>m</sub><sup>7</sup>

day,

D/F<sup>7</sup>

G

great day's a-com - in',

E<sub>m</sub>/A

fare you well.

D

13

15

In that great, get-tin' up morn - in', fare you

Great \_\_\_\_\_ day,

D/A Em/A D Em<sup>7</sup> D/F# D/A

17

well, fare you well. In that great, get-tin' up morn - in', fare you

great day, the righ - teous march - in'. Great \_\_\_\_\_ day,

G G/A D/A D Em<sup>7</sup> D/F# G

*8th*

21

(last time)

well, fare you well. Fare you well!

great day's a-com - in', fare you well. Fare you well!

D/A Em/A Gmaj7/A A D G/B D

(last time)