

# 1. GREAT MORNIN', GREAT DAY

(In That Great, Gettin' Up Mornin' / Great Day)

for 2-part any combination voices and keyboard

TRADITIONAL SPIRITUALS

Arranged by JEAN ANNE SHAFFERMAN

1st time: PART II only  
2nd time: PART I only  
3rd time: BOTH PARTS

(♩ = ca. 92-96)

**PART I**

**PART II**

**KEYBOARD**

(♩ = ca. 92-96)  
N.C.

*f*

*f*

D/A Em/A Gmaj<sup>7</sup>/A A D

In that

**5**

great, get-tin' up morn-in', fare you well, fare you well. In that

*f*

Great day, great day, the righ-teous march-in'.

Em<sup>7</sup> D/F# D/A G G/A D/A

8<sup>va</sup>

**9**

great, get-tin' up morn-in', fare you well, fare you well.

Great day, great day's a-com-in', fare you well.

D Em<sup>7</sup> D/F# G D/A Em/A D

13 15

In that great, get-tin' up morn - in', fare you

Great \_\_\_\_\_ day,

D/A Em/A D Em<sup>7</sup> D/F# D/A

17

well, fare you well. In that great, get-tin' up morn - in', fare you

great day, the righ - teous march - in'. Great \_\_\_\_\_ day,

G G/A D/A D Em<sup>7</sup> D/F# G

21 (last time)

well, fare you well. Fare you well!

great day's a-com - in', fare you well. Fare you well!

D/A Em/A Gmaj<sup>7</sup>/A A D G/B D

(last time)