

GALWAY BAY

Key of F (C-C)

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Moderato

Piano

The piano introduction is in F major, 4/4 time, marked Moderato. It begins with a treble clef and a bass clef. The treble staff starts with a half note F4, followed by a quarter note G4, and then a half note A4. The bass staff starts with a half note F3, followed by a quarter note G3, and then a half note A3. The melody continues with a half note Bb4, a quarter note C5, and then a half note D5. The bass continues with a half note F3, a quarter note G3, and then a half note A3. The piece ends with a double bar line and repeat signs.

Refrain

F

Gm7

C7

1. If you ev - er go a - cross the sea to Ire - land, Then
2.(For the) breez - es blow - ing o'er the seas from Ire - land, Are

The piano accompaniment for the first line of the refrain is in F major, 4/4 time. It begins with a treble clef and a bass clef. The treble staff starts with a half note F4, followed by a quarter note G4, and then a half note A4. The bass staff starts with a half note F3, followed by a quarter note G3, and then a half note A3. The piece ends with a double bar line and repeat signs.

F

F9

D7

ten.

may-be at the clos - ing of your day, You will sit and watch the moon rise o - ver
per-fum'd by the heath-er as they blow, And the wo-men in the up - lands dig-gin'

The piano accompaniment for the second line of the refrain is in F major, 4/4 time. It begins with a treble clef and a bass clef. The treble staff starts with a half note F4, followed by a quarter note G4, and then a half note A4. The bass staff starts with a half note F3, followed by a quarter note G3, and then a half note A3. The piece ends with a double bar line and repeat signs.

G7

C7

F

Clad-daugh, And watch the bare-foot gos - soons at their play. Just to
pra - ties, Speak a lan - guage that the strang-ers do not know. For the

The piano accompaniment for the third line of the refrain is in F major, 4/4 time. It begins with a treble clef and a bass clef. The treble staff starts with a half note F4, followed by a quarter note G4, and then a half note A4. The bass staff starts with a half note F3, followed by a quarter note G3, and then a half note A3. The piece ends with a double bar line and repeat signs.

Gm7

C7

hear a-gain the rip - ple of the trout stream, The wo - men in the mea-dows mak-ing
strang-ers came and tried to teach us their way, They scorn'd us just for be-ing what we

The piano accompaniment for the fourth line of the refrain is in F major, 4/4 time. It begins with a treble clef and a bass clef. The treble staff starts with a half note F4, followed by a quarter note G4, and then a half note A4. The bass staff starts with a half note F3, followed by a quarter note G3, and then a half note A3. The piece ends with a double bar line and repeat signs.

hay, And to sit be-side a turf-fire in the cab-in, And
are, But they might as well go chas-ing af-ter moon-beams, Or

ten.

see the sun go down on GAL-WAY BAY. 2. For the star. And if
light a pen-ny can-dle from a

1. *F* 2. *F*

there is go'ng to be a life here - af-ter, And

F *Gm7* *C7*

faith, I am sure there's go'ng to be, I will ask my God to let me make my

F *F9* *D7* *ten.*

ten.

heav-en, In that dear land a-cross the I-rish sea.

G7 *C7* *F* *Bb6* *F*

rit.