



Bette Midler

From A Distance

*Eighteen years ago, Bette Midler sparked the airwaves with her first Top Ten hit, the remake of "Boogie Woogie Bugle Boy." In 1990, she attained her second nonsoundtrack Top Ten smash (over five weeks at No. 1) with this inspirational anthem of hope. The Divine Miss M, the quintessential superstar, has performed on Broadway (*Tzeitel in Fiddler On The Roof*) and in countless films - among them *The Rose*, *Down And Out In Beverly Hills*, *Beaches* and 1990's *Stella*, costarring John Goodman.*

Suggested Registration For Organists: Upper: Flute 8', String 8', 4'; Lower: Diapason 8'; Pedal 16'; Auto Rhythm : Off; Vibrato: On.

Arranged by Dan Fox

**Lyrics and Music
by JULIE GOLD**

Slowly, in 2 ($J = 1$ beat)

2

5

4

2

From a dis - tance the world looks blue and green and the snow - capped moun - tains

mp

8 8 8 8 8 8

Note: Organists should omit bottom note

1 3 3 5 3 1

white. From a dis - tance the o - cean meets the stream and the

Organists: omit C Organists: omit C

1. C G/C F/C C F C/E G

3 1 5 2 3

man. 2. From a man. God is *mf*

8

Bridge:

C/F F⁶ G G⁷/C C Am Dm⁷ E/G G C

watch - ing us, God is watch - ing us, God is watch - ing us from a dis - tance.

2 4 8 3 1 2 1

C C/E F G Am⁷ C/E F C/E

5 2 1 2 1 2 1 5

— *mp* 8 8 8 1 2 1



D.S. al Coda

5 2 1 2 4

3. From a



heart of ev ry man. It's the hope of hopes, it's the love of

1 3 1 1 4

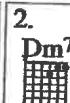


3 2 1 5 1

loves, this is the song of ev 'ry man. And God is watch - ing us, God is

8

1.



watch-ing us God is watch-ing us from a dis-tance. Oh, God, is watch-ing us



from a

slower

dis-tance. *pp*

2

1

Verse 2: From a distance, we all have enough,
And no one is in need.
There are no guns, no bombs, no diseases,
No hungry mouths to feed.
From a distance, we are instruments
Marching in a common band;
Playing songs of hope, playing songs of peace,
They're the songs of every man.
(To Bridge:)

Verse 3: From a distance, you look like my friend
Even though we are at war.
From a distance I just cannot comprehend
What all this fighting is for.
From a distance there is harmony
And it echoes through the land.
It's the hope of hopes, it's the love of loves.
It's the heart of every man.
(To Bridge:)

ea - gle takes to flight. From a dis - tance there is har -

Am F C/E C/G C

8th 4th 2nd 2nd 1st

- mo-ny, and it ech - oes through the land. It's the

F C/E F C/E F G
 2 1 2 4 1
 voice of hope, it's the voice of peace, it's the voice of ev - 'ry -
 8
 1 4

"From A Distance"

From a distance the world looks blue and green,
and the snow-capped mountains white.
From a distance the ocean meets the stream,
and the eagle takes to flight.

From a distance, there is harmony,
and it echoes through the land.
It's the voice of hope, it's the voice of peace,
it's the voice of every man.

From a distance we all have enough,
and no one is in need.
And there are no guns, no bombs, and no disease,
no hungry mouths to feed.

From a distance we are instruments
marching in a common band.
Playing songs of hope, playing songs of peace.
They're the songs of every man.
God is watching us. God is watching us.
God is watching us from a distance.

From a distance you look like my friend,
even though we are at war.
From a distance I just cannot comprehend
what all this fighting is for.

From a distance there is harmony,
and it echoes through the land.
And it's the hope of hopes, it's the love of loves,
it's the heart of every man.

It's the hope of hopes, it's the love of loves.

This is the song of every man.
And God is watching us, God is watching us,
God is watching us from a distance.
Oh, God is watching us, God is watching.
God is watching us from a distance.