



Bette Midler

# From A Distance

*Eighteen years ago, Bette Midler sparked the airwaves with her first Top Ten hit, the remake of "Boogie Woogie Bugle Boy." In 1990, she attained her second nonsoundtrack Top Ten smash (over five weeks at No. 1) with this inspirational anthem of hope. The Divine Miss M, the quintessential superstar, has performed on Broadway (Tzeitel in Fiddler On The Roof) and in countless films - among them The Rose, Down And Out In Beverly Hills, Beaches and 1990's Stella, costarring John Goodman.*

Suggested Registration For Organists: Upper: Flute 8', String 8', 4'; Lower: Diapason 8'; Pedal 16'; Auto Rhythm : Off; Vibrato: On.

Arranged by Dan Fox

Lyrics and Music  
by JULIE GOLD

Slowly, in 2 (♩ = 1 beat)

Chord symbols: C, F/C, G/C, C, F, G

From a *mp* dis - tance the world looks blue and green and the snow - capped moun - tains

Note: Organists should omit bottom note

Pedal line is for organists only

Chord symbols: C, G/C, F/C, C, F, F/A, G/B, C, C/E

white. From a dis - tance the o - cean meets the stream and the

Organists: omit C

1. C G/C F/C C F C/E G 2. C G/C F/C

man. 2. From a man. God is *mf*

This system contains the first two measures of the first system. It includes guitar chords for measures 1 through 6. The piano part features a melody in the right hand and a bass line in the left hand. The lyrics 'man.' and '2. From a man. God is' are written below the staff. The dynamic *mf* is indicated at the end of the system.

Bridge: C/F F6 G G7/C C Am Dm7 F/G G C

watch - ing us, God is watch - ing us, God is watch - ing us from a dis - tance.

This system contains the bridge section. It includes guitar chords for measures 7 through 12. The piano part continues with the melody and bass line. The lyrics 'watch - ing us, God is watch - ing us, God is watch - ing us from a dis - tance.' are written below the staff. The dynamic *mf* is indicated at the end of the system.

C C/E F G Am7 C/E F C/E

*mp*

This system contains the final measures of the piece. It includes guitar chords for measures 13 through 18. The piano part continues with the melody and bass line. The dynamic *mp* is indicated at the beginning of the system.

Dm Am/C G/B G C G/B F/A C/G F Dm Am G

*D.S. al Coda*

3. From a

Coda F G7 G/A Am C/E F C/E F

heart of ev - 'ry man. It's the hope of hopes, it's the love of

C/E F G7 C

loves, this is the song of ev - 'ry man. And God is watch - ing us, God is

1. F/G G7 C 2. Dm7

watch - ing us God is watch - ing us from a dis - tance. Oh, God, is watch - ing us

from a slower dis - tance. *pp*

**Verse 2:** From a distance, we all have enough,  
 And no one is in need.  
 There are no guns, no bombs, no diseases,  
 No hungry mouths to feed.  
 From a distance, we are instruments  
 Marching in a common band;  
 Playing songs of hope, playing songs of peace,  
 They're the songs of every man.  
 (To Bridge:)

**Verse 3:** From a distance, you look like my friend  
 Even though we are at war.  
 From a distance I just cannot comprehend  
 What all this fighting is for.  
 From a distance there is harmony  
 And it echoes through the land.  
 It's the hope of hopes, it's the love of loves.  
 It's the heart of every man.  
 (To Bridge:)

F G C G/C C Fmaj7 G

ea - gle takes to flight. From a dis - tance there is har -

Am F C/E C/G C

- mo - ny, and it ech - oes through the land. It's the

F C/E F C/E F G

To Coda ⊕

voice of hope, it's the voice of peace, it's the voice of ev - 'ry -

## **"From A Distance"**

From a distance the world looks blue and green,  
and the snow-capped mountains white.  
From a distance the ocean meets the stream,  
and the eagle takes to flight.

From a distance, there is harmony,  
and it echoes through the land.  
It's the voice of hope, it's the voice of peace,  
it's the voice of every man.

From a distance we all have enough,  
and no one is in need.  
And there are no guns, no bombs, and no disease,  
no hungry mouths to feed.

From a distance we are instruments  
marching in a common band.  
Playing songs of hope, playing songs of peace.  
They're the songs of every man.  
God is watching us. God is watching us.  
God is watching us from a distance.

From a distance you look like my friend,  
even though we are at war.  
From a distance I just cannot comprehend  
what all this fighting is for.

From a distance there is harmony,  
and it echoes through the land.  
And it's the hope of hopes, it's the love of loves,  
it's the heart of every man.

It's the hope of hopes, it's the love of loves.

This is the song of every man.  
And God is watching us, God is watching us,  
God is watching us from a distance.  
Oh, God is watching us, God is watching.  
God is watching us from a distance.