



Flying Free

words and music by
DON BESIG

for three-part mixed voices (S.A.B.)
D-266 95 cents

FLYING FREE

(S.A.B. with piano and flute*)

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DON BESIG
ASCAP

Flowing (in 2) ($\text{♩} = \text{ca. } 66$)

FLUTE *mf*

PIANO *mp*

simile

A SOPRANO & ALTO (*unis.*)

mf

There is a place I call my own _____ where I can

BARITONE

mp

Oo

(Flute rests until **E**.)

Performance time: approx. 4:00

* Flute part is on p. 12.

(D-266)

This arrangement is also available in S.A.T.B. (A-1545) and S.A. (E-239) voicings.

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heart

rit. e dim.

dim.

rit. e dim.

(D-266)

stand _____ by the sea,

(stagger breathing)

B

And look be - yond the things I've known, _____ and dream that

oo

I _____ might be free.

(div.) *cresc.* — — — —

cresc. — — — —

* Dotted slur means no breath.
(D-266)

C

f
Like the bird a - bove the trees *cresc.*

mf
Oo

(opt. div.) *dim.*
glid - ing gen - tly on the breeze, *dim.*

dim.

D

(unis.)
mf

mp
I wish that all my life I'd be _____ with-out a

mp

(D-266)

care, and

(D-266)

E

care, and fly - ing free!

(Flute)

*mf**(mp)*

F

mp

But life is not a dis - tant sky

mp

Doh - - - - - te - - - - - la

(D-266)

(D-266)

— with - out a cloud, — with - out rain,

Soh — — — *Fah* — — — *la la la*

G *mp*

And I can nev - er hope that I

Soh — — — *Doh - - te te - soh la*

— can trav - el on — with - out pain.

Soh — — — *fah* — — — *Fah Fah me*

cresc. — — —

(D-266)

me

mf

oo

(D-266)

[H]

Time goes swift - ly on its way.

7

mf

Time goes swift - ly on its way.

mf

Time goes swift - ly on its way.

All too soon we've lost to - day.

dim.

to - day.

dim.

All too soon we've lost to - day.

dim.

[I]

mp

I can - not wait for skies of blue

mp

mp

mp

J

— or dream so long that life is through.

K (unis.) *mf*

So life's a song that I must sing, — a gift of

mf

So life's a song, a gift of

mf

(D-266)

lo

lov

L

soar

soa

(D-266)

love I must share.

love I must share.

mf

b.d.

L

And when I see the joy it brings, my spir - its

And when I see, my spir - its

soar through the air.

soar through the air.

cresc.

cresc.

mf

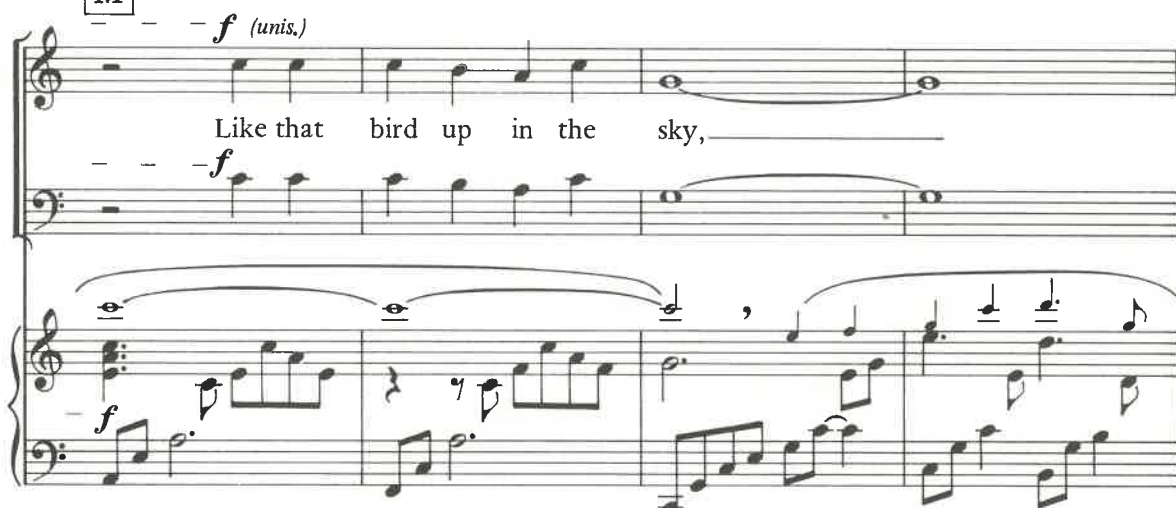
cresc.

(D-266)

(D-266)

f (unis.)

Like that bird up in the sky,



life has taught me how to fly.



For now I know what I can be and now my

argento

mp



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heart is fly - ing free! Oo

dim. *mf* *dim.*

re I can

rit. e dim. *p*

dim. *p*

rit. e dim.

(D-266)

(D-266)

12
FLUTE

Flowing (in 2) ($\text{♩} = \text{ca. } 66$)

The musical score for the Flute part is written on ten staves. It begins with a treble clef and a common time signature. The tempo is marked as 'Flowing (in 2)' with a quarter note equal to approximately 66 beats per minute. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score includes various musical notations such as slurs, ties, and fingerings. Key features include:

- Staff 1:** Starts with a *mf* dynamic. The first measure has a slur over a series of eighth notes.
- Staff 2:** Continues the melodic line. A slur covers measures 3 and 4. A circled 'A' is above the final note of the slur.
- Staff 3:** A slur covers measures 5 and 6. A circled 'B' is above the final note of the slur. A circled 'C' is above the first note of the next measure.
- Staff 4:** A slur covers measures 7 and 8. A circled 'D' is above the final note of the slur. A circled 'E' is above the first note of the next measure.
- Staff 5:** A slur covers measures 9 and 10. A circled 'F' is above the final note of the slur.
- Staff 6:** A slur covers measures 11 and 12. A circled 'G' is above the final note of the slur.
- Staff 7:** A slur covers measures 13 and 14. A circled 'H' is above the first note of the slur.
- Staff 8:** A slur covers measures 15 and 16. A circled 'I' is above the first note of the slur.
- Staff 9:** A slur covers measures 17 and 18. A circled 'J' is above the first note of the slur.
- Staff 10:** A slur covers measures 19 and 20. A circled 'K' is above the first note of the slur.
- Staff 11:** A slur covers measures 21 and 22. A circled 'L' is above the first note of the slur.
- Staff 12:** A slur covers measures 23 and 24. A circled 'M' is above the first note of the slur.
- Staff 13:** A slur covers measures 25 and 26. A circled 'N' is above the first note of the slur.
- Staff 14:** A slur covers measures 27 and 28. A circled 'O' is above the first note of the slur.
- Staff 15:** A slur covers measures 29 and 30. A circled 'P' is above the first note of the slur.
- Staff 16:** A slur covers measures 31 and 32. A circled 'Q' is above the first note of the slur.
- Staff 17:** A slur covers measures 33 and 34. A circled 'R' is above the first note of the slur.
- Staff 18:** A slur covers measures 35 and 36. A circled 'S' is above the first note of the slur.
- Staff 19:** A slur covers measures 37 and 38. A circled 'T' is above the first note of the slur.
- Staff 20:** A slur covers measures 39 and 40. A circled 'U' is above the first note of the slur.

*The D.S. is shown in the flute part in order to save space. In the choral score, letters (M) and (N) are written out in normal sequence; there is no D.S.