

FIVE FOOT TWO, EYES OF BLUE

(Men)

**Five foot two, eyes of blue
But oh! What those five foot could do,
Has an-y bod-y seen my girl?**

**Turned up nose, turned down hose,
Flapper, yes sir, one of those,
Has an-y bod-y seen my girl?**

**Now if you run in-to a five foot two,
Cov-ered with fur, dia-mond rings and all those things,
You can bet-cha' life It is-n't her,
But could she love, could she woo?
Could she, could she, could she coo?
Has an-y bod-y seen my girl?**

Five Foot Two, Eyes of Blue

(Anybody Seen My Girl?)

new songs of the Charleston Era have captured its wacky, high-spirited, devil-may-care flavor as perfectly as this delightful ditty. And few songs have been so easy to remember and so inviting to "sing-along" addicts. Composer Henderson wrote it in 1925, the year before he teamed with Buddy DeSylva and Lew Brown to form the quintessential songwriting team of the decade. That was the year that he also wrote "I'm Sitting on Top of the World" and "Alabama Bound."

Words by: Sam Lewis and Joe Young

Music by: Ray Henderson

Charleston tempo (♩♩♩ to be played like ♩.♩.♩.)

The musical score consists of four staves. The top staff is for the piano, featuring a treble clef, a key signature of one sharp, and a common time signature. The second staff is for the vocal part, with lyrics and a bass clef. The third staff is for the piano, with a treble clef and a common time signature. The bottom staff is for the piano, with a bass clef and a common time signature. The vocal part includes lyrics such as "Five Foot Two, Eyes Of Blue, But oh! what those five foot could do, Has an - y - bod - y seen my girl?", "Turned up nose turned down hose, Flap - per, yes sir, one of those.. Has", and "Has". The piano parts provide harmonic support with chords like C, E7, A7sus4, A7, D7, G7, G7+, C, A7, D7, G7, and A7sus4. The score is annotated with various performance markings, including dynamics (f, mf, p), articulations (accents, slurs, grace notes), and fingerings.

D7 G7 G7+ C o o F C o o

an - y - bod - y seen v my v girl? Now if you run in - to a

A7 D7

five foot two, cov - ered with fur, dia - mond rings and

G7 Dm7 G7+ C o o

all those things, you can bet - cha' life it is - n't her, But could she love,

E7 A7sus4 A7 D7

could she woo? Could she, could she, could she coo? Has an - y - bod - y

G7 G7+ C o o A7 D7 G7 C o o

seen v my v girl?