

FIVE FOOT TWO, EYES OF BLUE

(Men)

**Five foot two, eyes of blue
But oh! What those five foot could do,
Has an-y bod-y seen my girl?**

**Turned up nose, turned down hose,
Flapper, yes sir, one of those,
Has an-y bod-y seen my girl?**

**Now if you run in-to a five foot two,
Cov-ered with fur, dia-mond rings and all those things,
You can bet-cha' life It is-n't her,
But could she love, could she woo?
Could she, could she, could she coo?
Has an-y bod-y seen my girl?**

Five Foot Two, Eyes of Blue

(Has Anybody Seen My Girl?)

Few songs of the Charleston Era have captured its wacky, high-spirited, devil-may-care flavor as perfectly as this delightful ditty. And few songs have been so easy to remember and so inviting to "sing-along" addicts. Composer Henderson wrote it in 1925, the year before he teamed with Buddy DeSylva and Lew Brown to form the quintessential songwriting team of the decade. That was the year that he also wrote "I'm Sitting on Top of the World" and "Alabama Bound."

Words by: Sam Lewis and Joe Young

Music by: Ray Henderson

Charleston tempo (♩♩♩ to be played like ♩♩♩)

The piano introduction is in 2/4 time, marked 'Charleston tempo'. It features a lively, syncopated melody in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#), and the tempo is indicated as 'Charleston tempo (♩♩♩ to be played like ♩♩♩)'. The introduction ends with a final chord in the right hand.

The first line of the song is in 2/4 time. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "Five Foot Two, Eyes Of Blue, But oh! what those five foot could do, Has". The piano part features a syncopated bass line. Chord diagrams for C, E7, A7sus4, and A7 are provided above the staff.

The second line of the song is in 2/4 time. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "an - y - bod - y seen my girl?". The piano part features a syncopated bass line. Chord diagrams for D7, G7, G7+, C, A7, D7, and G7 are provided above the staff.

The third line of the song is in 2/4 time. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "Turned up nose turned down hose, Flap - per, yes sir, one of those. Has". The piano part features a syncopated bass line. Chord diagrams for C, E7, A7sus4, and A7 are provided above the staff.

an - y - bod - y seen my girl? Now if you run in - to a

Chords: D7, G7, G7+, C, F, C

five foot two, - cov - ered with fur, dia - mond rings and

Chords: A7, D7

all those things, - you can bet - cha' life it is - n't her, - But could she love, -

Chords: G7, Dm7, G7+, C

could she woo? - Could she, could she, could she coo? - Has an - y - bod - y

Chords: E7, A7sus4, A7, D7

seen my girl?

Chords: G7, G7+, C, A7, D7, G7, C