

FELIZ NAVIDAD

Words and Music by
JOSE FELICIANO

Moderately

The piano introduction consists of two staves in G major (one sharp) and common time. The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. The left hand provides a bass line with quarter notes G2, A2, B2, C3, B2, A2, and a half note G2. The dynamic marking *mf* is present.

Chorus:

No chord



A7



Fe - liz Na - vi - dad.

Fe - liz Na - vi -



dad.

Fe - liz Na - vi - dad.

Pros - pe - ro



1 D

No chord

a - flo y fe - li - ci - dad. Fe - liz Na - vi -

2 D

To next strain

Fine D

I want to wish you a

G A7 D

Mer - ry Christ-mas, With lots of pres - ents to make you hap - py.

G A7 Em7 A7

I want to wish you a Mer - ry Christ-mas from the bot - tom of my

Chords: D, G, D, Em7, D, G

Lyrics: heart. I want to wish you a Mer - ry Christ-mas,

Chords: A7, D

Lyrics: With mis - tie - toe and lots of cheer, — With lots of laugh-ter through-

Chords: G, A7, Em7, A7, D, G, D, Em7, D

Lyrics: out the years from the bot-tom of my heart. Fe-liz Na-vi -

Endings: D.S.al Fine, No chord

The musical score is written for guitar and piano. It features a key signature of one sharp (F#) and a 3/4 time signature. The guitar part includes various chords (D, G, D, Em7, A7) and a final section with a double bar line and a repeat sign. The piano part provides a harmonic accompaniment with a mix of single notes and chords. The lyrics are written below the guitar staff, and the piano part is written below the guitar part. The score is divided into three systems, each with a guitar staff and a piano staff. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign. The third system ends with a double bar line and a repeat sign.