

## Did You Ever See A Dream Walking

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Did you ever see a dream walking? Well, I did!  
Did you ever hear a dream talking? Well, I Did!  
Did you ever have a dream thrill you with "Will you be mine?"  
Oh, it's so grand and it's too, too divine.

Did you ever see a dream dancing? Well, I did!  
Did you ever see a dream romancing? Well, I did!  
Did you ever find Heaven right in your arms, saying I love you, I  
Do. Well the dream that was walkin' and the dream that was talkin'  
and the heaven in my arms was you. Did you Heaven in my arms  
was you.

From "SITTING PRETTY"

**DID YOU EVER SEE A DREAM WALKING?**Words by MACK GORDON  
Music by HARRY REVEL

**Moderato**

Chords: G, Ddim, Am7, D7, Am7, D7, Edim, G, Gmaj7, G7, C, G+, Gm, A7, D7, Ddim, D7

*p-f*

Did You Ev - er See A Dream Walk - ing? Well, I did! —

Did you ev - er hear a dream talk - ing? Well, I did! —

Did you ev - er have a dream thrill you with "Will you be mine?" —

Oh, it's so grand — and it's too, too di - vine. —

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo is marked 'Moderato'. The first system includes a repeat sign and a piano dynamic marking 'p-f'. The lyrics are written below the vocal line. Chord symbols are placed above the piano staff. The score ends with a double bar line and repeat dots.

G Ddim Am7 D7

Did you ev - er see a dream danc-ing? Well, I did!

*p*

Am7 D7 G Gmaj7 G7 C

Did you ev - er see a dream ro - manc-ing? Well, I did!

Cm6 G+ G Bm G7 A7 Cm G

Did you ev - er find Heav - en right in your arms, Say - ing I love you, I

*mf*

A7 Am7 D7 Am7 D7

do. Well the dream that was walk - in' and the dream that was talk - in' And the

1. Am7 D7 Am7 D7 G Ddim D7 2. Am7 D7 Am7 D7 G

Heav - en in my arms was you. Did you Heav - en in my arms was you. —

*rall.* *a tempo* *rit.*