

Darktown Strutters' Ball

80

SHELTON BROOKS

I'll be down to get you in a tax - i hon - ey Bet - ter be read - y 'bout__

The first system of musical notation for the song. It consists of a treble and bass staff in B-flat major (two flats) and 2/4 time. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.

half - past eight__ Now Dear - ie don't be late__ I want to be there when the

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics are written below the treble staff.

band starts play - in' Re - mem - ber when we get there hon - ey The two steps I'm gon - na

The third system of musical notation. It continues the melody and bass line. The lyrics are written below the treble staff.

have them all__ Goin' to dance out both my shoes__ When they play them Jel - ly Roll

The fourth system of musical notation. It continues the melody and bass line. The lyrics are written below the treble staff.

Blues To - mor - row night__ at the Dark - town Strut - ters' Ball.

The fifth and final system of musical notation on this page. It concludes the melody and bass line with a double bar line. The lyrics are written below the treble staff.