

Count Your Blessings

Words by
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Music by
REGINALD MORGAN

Andante

piano

The piano introduction is written for a grand piano in G major, 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante'. The first staff has a dynamic of *mf* (mezzo-forte) and the second staff has a dynamic of *mp* (mezzo-piano). The music features flowing arpeggiated figures in the right hand and a steady bass line in the left hand.

pp

Count your bless - ings one by one, When dawn ap -

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The vocal line starts with a dynamic of *pp* (pianissimo). The piano accompaniment consists of arpeggiated chords. The lyrics are 'Count your bless - ings one by one, When dawn ap -'.

pears and day has just be - gun;

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'pears and day has just be - gun;'.

they will light your heart with hap - pi - ness,

mf

The third line of the song features the vocal melody and piano accompaniment. The lyrics are 'they will light your heart with hap - pi - ness,'. The piano accompaniment has a dynamic of *mf* (mezzo-forte).

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p *rit* *p a tempo*

Make each hour bright and bring you glad-ness. Count your bless-ings one by

mf

one, ——— When twi-light falls and toil of day is done, ——— And in sweet

molto rit

dreams they'll come a-gain to you, ——— If you will count your bless-ings each day

through. ———

mf a tempo *p*

p
Count your bless - ings while you may, ————— For we are

here but lit - tle time to stay;

mf All a - round are hearts sin - cere and true, *p* Love - ly things a - bound just

rit wait - ing for you; *p a tempo* Count your bless - ings while you

may, The big or small, which - ev - er comes your

This system contains the first two measures of the vocal line. The piano accompaniment consists of a treble and bass line. The key signature has one sharp (F#). The time signature is 4/4. The vocal line begins with a half note 'may,' followed by a quarter rest, then eighth notes for 'The big or small,' and a quarter note for 'which - ev - er comes your'.

way, For then you'll find this world a place of

mf *ten.*

This system contains measures 3 and 4. The vocal line continues with a half note 'way,' followed by a quarter rest, then eighth notes for 'For then you'll find' and a quarter note for 'this world a place of'. The piano accompaniment continues with a treble and bass line. The vocal line has a *mf* dynamic marking above measure 3 and a *ten.* marking above measure 4. The piano accompaniment has a *mf* marking below measure 3 and a *ten.* marking below measure 4.

love If you will count your bless - ings from a -

espr. *molto rit*

This system contains measures 5 and 6. The vocal line continues with a half note 'love' followed by a quarter rest, then eighth notes for 'If you will count' and a quarter note for 'your bless - ings from a -'. The piano accompaniment continues with a treble and bass line. The vocal line has an *espr.* marking above measure 5 and a *molto rit* marking above measure 6. The piano accompaniment has a *molto rit* marking below measure 6. The system ends with a double bar line and repeat signs.

bove.

a tempo *mf* *mp* *rit* *pp*

This system contains measures 7 and 8. The vocal line continues with a half note 'bove.' followed by a quarter rest. The piano accompaniment continues with a treble and bass line. The vocal line has an *a tempo* marking below measure 7 and a *mf* marking below measure 8. The piano accompaniment has a *mp* marking below measure 8 and a *rit* marking below measure 9. The system ends with a double bar line and repeat signs.