

Christmas is A Feeling

for Unison or Two-Part Chorus, accompanied

HMC116

NATALIE SLEETH

N. S.

Obbligato
(Flute
or
Violin)

Voices

Keyboard

♩ = 104

mf legato

tracet to 227

unison *mf*

Christ-mas is a

mf legato

mp

6

feel - ing fill - ing the air, it's love and joy and laugh - ter of

div.

11

Part I

peo - ple ev - 'ry - where; Christ - mas is a feel - ing bring - ing good

Part II

peo - ple ev - 'ry - where; Christ - mas, Christ - mas, Christ mas

16

cheer, it reach-es out to touch you as the hol-i-day draws near.

brings good cheer, it reach-es out as the hol-i-day draws near.

21

Obbligato

mf

It's mis-tle-toe and fall-ing snow and

It's

26

can-dies burn-ing bright; It's a ba-by in a man-ger on a

mis-tle-toe and can-dle-light, it's a babe in a stall on a

30

Bb *Ab* *Eb*

cold win - ter night, — It's glad no - els and chim-ing bells and

cold win - ter night; — It's car - ing and shar - ing and

34

F- *Ab* *Ab* *Eb*

pres - ents by the tree; — It's the spi - rit of giv - ing in

pres - ents by the tree: — It's the spi - rit of giv - ing

38

Bb *Ab* *Bb*

F- *poco rall.* *a tempo* *a tempo*

you and in me, — For Christ - mas is a feel - ing

you and in me, — For Christ - mas, Christ - mas.

poco rall. *a tempo*

42

Handwritten notes above the staff: Eb, G, Ab, Eb

fill - ing the air, it's love and joy and laugh - ter

Christ - mas fills the air, it's love and joy

46

Handwritten notes above the staff: F-, Bb, Eb, Bb

peo - ple ev - 'ry where; But if Christ - mas is a feel - ing

peo - ple ev - 'ry where; But it Christ - mas is a feel - ing

50

Handwritten notes above the staff: G, Ab, Eb

bring-ing such good cheer, Then why, O why don't you and I

bring-ing such good cheer, Then why, O why don't you and I

54

Musical score for measures 54-58. The score is written for voice and piano. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line consists of two parts: a melody line and a harmony line. The lyrics are: "try to make it last all year?". Handwritten annotations include "F-7" and "Bb" above the first vocal staff. A large arrow points to the first vocal staff.

59

Musical score for measures 59-63. The score continues from the previous system. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line consists of two parts: a melody line and a harmony line. The lyrics are: "Why can't it last all year?". The word "rall." (rallentando) is written above the vocal staves in measures 59, 60, and 61. The word "ped." (pedal) is written below the piano staff in measure 63.