

From the RKO Radio Motion Picture TOP HAT

Cheek to Cheek

Words and Music by IRVING BERLIN

Arranged by KIRBY SHAW

Available for SATB, SAB and SSA



08742836 Instrumental Pak
- Includes Parts for
Guitar, Bass and Drums



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08742837
ShowTrax
CD



HAL LEONARD
CORPORATION

P.O. Box 13818 • Milwaukee, WI 53213-3818

From the RKO Radio Motion Picture TOP HAT

Cheek to Cheek

For SATB* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 2:55

Arranged by
KIRBY SHAW

Words and Music by
IRVING BERLIN

Easy Swing ($\text{♩} = 138$) ($\text{♩} = \text{♩} \text{♩}$)

Soprano
Alto

Unis. *mf* 2

Do — doo da doo doot doo doo doo doo doo — doo doo

Tenor
Bass

Unis. *mf*

Piano

N.C.
mf

4 doot doo da doo dee so da doo doo doot, doo doo doo — doo da doo doot doo

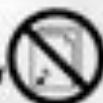
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*Available for SATB, SAB and SSA
Instrumental Pak includes parts for Guitar, Bass and Drums
Show Trax CD also available

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DO NOT
PHOTOCOPY



7 8 9

doe doe doe doe — doe doe doot doe dn doe der oo dn doe doe doe doe doe doot

F¹³($\begin{smallmatrix} b \\ b \end{smallmatrix}$)

A

11 12 13

Heav-en, I'm in heav-en. And my heart—

Bbmaj⁷ Gm⁷ Cm⁹ F¹³ Bbmaj⁷ Gm⁷ Cm⁹ F¹³

14 15 16

— beats so that I can hard-ly speak.

Bbmaj⁹ Cm⁷ C#dim⁷ Bb²(no3rd)D Ab⁹(5) G⁹

7 8 9

doe doe doe doe — doe doe doot doe dn doe der oo dn doe doe doe doe doe doot

F¹³($\begin{smallmatrix} b \\ b \end{smallmatrix}$)

A

11 12 13

Heav-en, I'm in heav-en. And my heart—

Bbmaj⁷ Gm⁷ Cm⁹ F¹³ Bbmaj⁷ Gm⁷ Cm⁹ F¹³

14 15 16

— beats so that I can hard-ly speak.

Bbmaj⁹ Cm⁷ C#dim⁷ Bb²(no3rd)D Ab⁹(5) G⁹

17 Unis. 18 19
And I seem to find the hap - pi - ness — I

20 21 22
seek, when we're out to - geth - er

23 Unis. 24 25
danc - ing cheek to cheek. —

Chords: F7, Cm7, F7, Ab9(add4), G9, Cm7, Cm7/F, F13, Bb6, D9, Gbmaj9, F6

35 36 37

- bler's luck - y streak when we're out

F7 A19(add4) G9

38 39 40

to - geth - er danc - ing cheek to cheek.

Cm7 Cm7/F Bb6 Cm9 Cm7

41 42 43

Oh, I love to climb a moun - tain, and to

Didim7 Bb6 Cm7 F7(45) Bbmaj9 Gm9

*with Solo 2 as couple

CHEEK TO CHEEK - SATB

44 reach the high - est peak. 45 But it does - n't thrill me half -

46

Cm7 F7(b9) Bbmaj9 Gm9 Cm7 F7

47 — as much — 48 as danc - ing cheek — to cheek. — 49 Oh, I

Solo 2

Bb6 G9 Cm7 Ebmaj7/F F13(b9) Bb6 Dm7 Dbdim7

50 love to go out fish - in' 51 in a riv - er or a creek. 52

Cm7 F9 Bbmaj7 Gm9 Cm7 Bb9

33 34 35

But I don't en - joy it half — as much — as

Bbmaj⁹ Gm⁹ Cm⁷ F⁷ Bb⁶ G7(b9)

36 37

danc - ing cheek to cheek. — Dance with me. —

Alf

Cm⁹ F7(b9) Bb⁶ Bbm

39 40 41

— I want my arm a - bout you. — The

Bbm/A^b Gb⁹

Detailed description: This is a page of a musical score for the song 'Cheek to Cheek'. It features a vocal line (soprano and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature has two flats (Bb and Eb). The score is divided into systems. The first system (measures 33-35) contains the lyrics 'But I don't en - joy it half — as much — as'. The piano part has a melodic line in the right hand and a harmonic line in the left hand. Chord symbols Bbmaj⁹, Gm⁹, Cm⁷, F⁷, Bb⁶, and G7(b9) are written above the piano staff. The second system (measures 36-37) contains the lyrics 'danc - ing cheek to cheek. — Dance with me. —'. The piano part continues with similar textures. Chord symbols Cm⁹, F7(b9), Bb⁶, and Bbm are present. The third system (measures 39-41) contains the lyrics '— I want my arm a - bout you. — The'. The piano part features more complex chords and textures. Chord symbols Bbm/A^b and Gb⁹ are shown. Measure numbers 33, 34, 35, 36, 37, 39, 40, and 41 are indicated at the start of their respective lines.

62 charm a - bout you ———— 63 no breath will car - ry me through 64 Unis.

no breath Unis.

Em/F F7(11b) Bbmaj7 Gm7

65 no breath to heav - en, I'm in 67

no breath

Cm3sus F7(11b) Bbmaj7 Gm7 Cm3sus Ebmaj7/F F7(9)

68 heav - en. And my heart ———— beats so that 70

Unis. Unis.

Bbmaj7 Gm7 Cm3sus F13 Bb6 Cm9

71 I can hard - ly speak. 72 73 Unis. And I Unis.

74 seem to find the hap - pi - ness I seek, 75 76

77 when we're out to - geth - er dance - ing, 78 79

Chord symbols: C#dim7, Bb/D, A9(b9), G9, F7, Cm7, Eb/F, F9.

80 out to - geth - er danc - ing, 81 we're out to - geth - er danc - 82

83 - ing — 84 cheek to cheek. 85

86 87 88

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89 90 91

doe dn doo doot doe doe doo doo doe doe doo doo doot doe dn doo doe oo dn

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doe doe doe doe doe doe doe doe doot doe doe

95 96 97 98

lyoo doot. Oo.

B^b6 N.C. B^b6

CHEEK TO CHEEK - SATB



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