

CAROLINA IN THE MORNING

Words by
GUS KAHN

Music by
WALTER DONALDSON

REFRAIN—Brightly

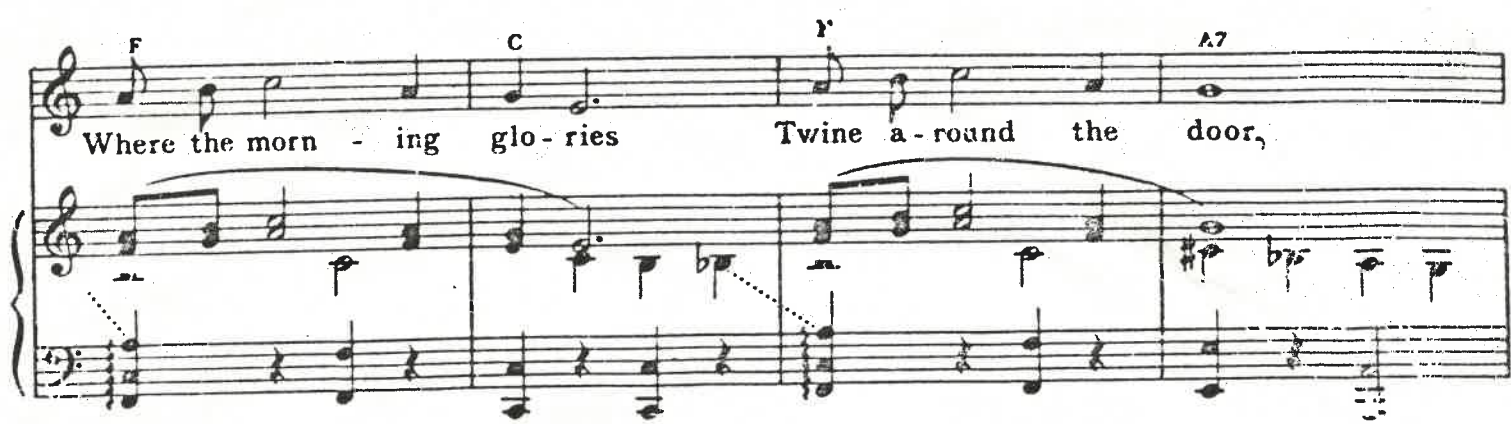
The first system of the musical score. It features a vocal melody line with lyrics and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: "Noth - ing could be fin - er than to be in Car - o - lin - a in the". Above the first measure of the vocal line is a "C" chord symbol. Above the final measure of the vocal line is a "Gdim" chord symbol. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line.

The second system of the musical score. The lyrics are: "morn - - ing, No - one could be sweet - er than my". Above the first measure of the vocal line is a "G7" chord symbol. Above the final measure of the vocal line is a "Dm" chord symbol. The piano accompaniment continues with two staves, maintaining the same musical style as the first system.

The third system of the musical score. The lyrics are: "sweet - ie when I meet her in the morn - - ing.". Above the first measure of the vocal line is a "G7" chord symbol. Above the second measure of the vocal line is a "Cdim" chord symbol. Above the final measure of the vocal line is a "C" chord symbol. The piano accompaniment continues with two staves, concluding the phrase.

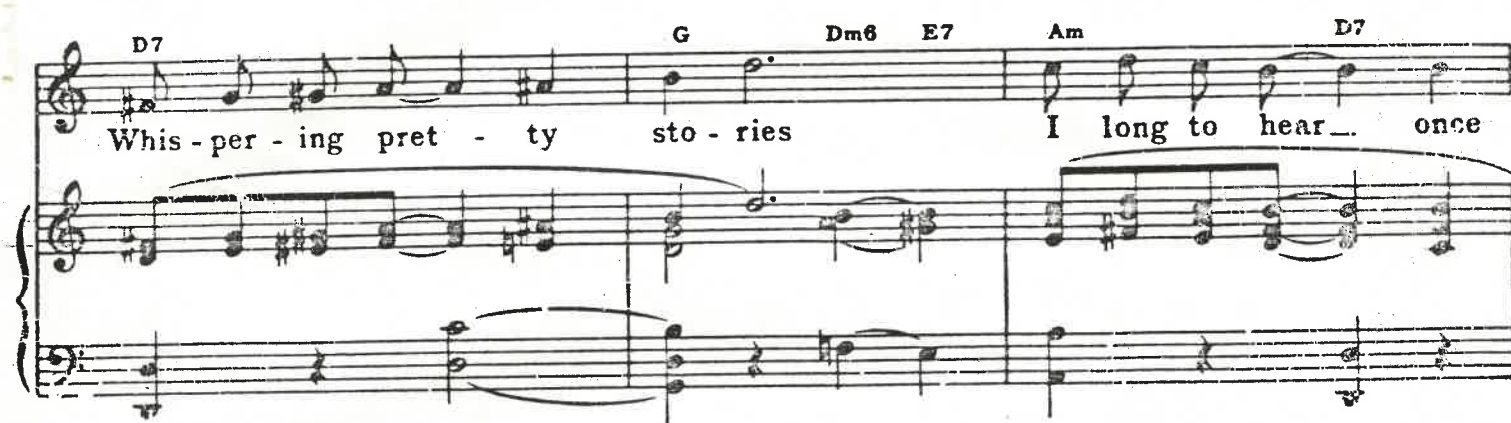
F C F A7

Where the morn - ing glo - ries Twine a - round the door,



D7 G Dm6 E7 Am D7

Whis - per - ing pret - ty sto - ries I long to hear... once



G7 Gdim G7 C

more. Stroll - ing with my girl - ie where the



Gdim G7

dew is pearl - y ear - ly in the morn - ing,



But - ter - flies all flut - ter up and kiss each lit - tle but - ter - cup at dawn -

ing, If I had A - lad - din's lamp for on - ly a day, —

I'd make a wish and here's what I'd say: — Noth - ing could be fin - er than to

be in Car - o - lin - a in the morn - ing. ing.