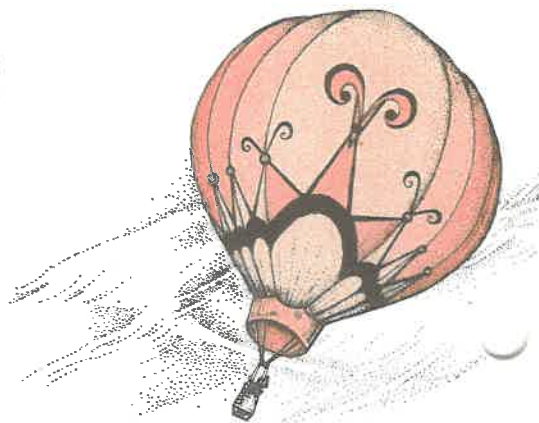


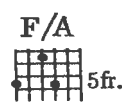
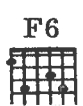
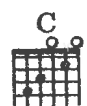
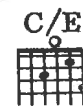
California, Here I Come

Words and Music by Al Jolson, Buddy DeSylva and Joseph Meyer

When Al Jolson played in a Broadway show, he usually ended up changing it entirely. This happened with Bombo in 1921, for which Sigmund Romberg wrote 13 songs. Out they went, one by one, as Jolson interpolated new ones: "Toot, Toot Tootsie! (Goo'bye)," "April Showers" and "California, Here I Come." Although Romberg may not have been too happy with the arrangement, Jolson's fans certainly were.



Brightly, in 2 (♩ = 1 beat)


G7/D



G7



C



Caug



F6



Bird - ies sing an'

ev - 'ry - thing. A

sun - kist

miss said,

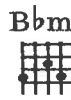
"Don't be late";

f

G7



F/A



Bbm6



G7/B



C



Gm/Bb



A7

N.C.

That's why

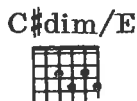
I can

hard - ly

wait.



Dm



C#dim/E



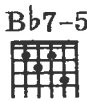
Dm/F



Dm7



Bm7-5



Bb7-5



Am

O - pen

up that

Gold - en

Gate;

Cal - i -

*mp cresc.**f*

D7



Ab7



G7



C6



for - nia,

here

I

come.