



Cabaret, one of the hits of the 1966 Broadway season, is a searing portrait of the decadence in Germany that led to the rise of Hitler—not the usual subject for a musical. But the focal point of the story was a sleazy Berlin cabaret, so the musical format was really appropriate. The show was based rather loosely on John Van Druten's play *I Am a Camera*, which was taken from Christopher Isherwood's *Berlin Stories*. Ironically, "Cabaret," the most successful song in the show, has been a popular favorite ever since the musical opened, but it gives a totally false impression when it is removed from the context of the show. It has been accepted as a happy, good-time song, played by Dixieland bands and roared out in sing-along sessions. Superficially, it was that kind of song in the show—but it was as hollow and false as everything else in the cabaret. Many who saw Cabaret were so carried away by the high spirits of the title song that they missed the point of its performance and the horror underlying the story.

Cabaret

from Cabaret

Words by Fred Ebb Music by John Kander

Brightly

A musical score for piano or voice. The first staff is in common time, C major, with a dynamic of *p cresc.* The second staff is in common time, C major, with a dynamic of *slower*. The music consists of eighth-note chords and sustained notes.

A musical score for piano or voice. The lyrics are: "What good is the sit-ting knit-ting, a lone book and the room? Put down the book and the broom; in tempo." The chords are C, G7, C, and G7+5. The music consists of eighth-note chords and sustained notes.



A musical score for piano or voice. The lyrics are: "Come hear the music play. Time for a hole in the day." The chords are C, G7, C, and C9. The music consists of eighth-note chords and sustained notes.

Chords: F, F#dim, G6, A7, Dm7

Music staff: Treble and Bass clefs. Notes and rests are present, corresponding to the lyrics.

Lyrics: Life is a cab - a - ret, old chum; Come to the

Chords: G7, G7+5, 1. C, Dm7, Bb7-5, G7, 2. C

Music staff: Treble and Bass clefs. Notes and rests are present, corresponding to the lyrics.

Lyrics: cab - a - ret. ret. Come taste the

Text: N. C.

Chord: Fm7

Music staff: Treble and Bass clefs. Notes and rests are present, corresponding to the lyrics.

Lyrics: wine; Come hear the band; Come blow the

Text: N. C. N. C.

Chords: Am, Am+7, Am7, D7, G7, C

Music staff: Treble and Bass clefs. Notes and rests are present, corresponding to the lyrics.

Lyrics: horn; start cel - e - brat - ing, Right this way, your ta - ble's wait - ing. No use per -

Text: N. C. Slow down

The image shows a musical score for a guitar and voice. At the top, there are four guitar chord diagrams: G7 (with a 3rd position barre), C (with a 3rd position barre), G7+5 (with a 3rd position barre), and C (with a 3rd position barre). Below the chords is a musical staff with a treble clef. The vocal line starts with the lyrics "mit-ting some proph- et of doom" followed by a fermata over the word "doom". The music then shifts to a new section with the lyrics "To wipe ev - 'ry smile a -". The bass line is shown on a separate staff at the bottom.





Dm7

Dm7/G bass

C

come to the cab - a - ret. *ff*

ff

8va

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