

BRITISH COLUMBIA

TOM WARD

words and music by

SOLO AT THE
TOM WARD PIANO HOUSE
2967 ED West Broadway Est. 1909
VANCOUVER Phone CH 0744

The musical score is written for piano and voice. It begins with a treble and bass staff showing a 4/4 time signature. The piano accompaniment consists of a steady eighth-note bass line and a melody of eighth and sixteenth notes in the treble. The vocal line, marked 'M.F.' (Mezzo-Forte), enters with the lyrics 'Brit-ish Col - um-bi - a, moun-tains, lakes and strea'. The score continues with further piano accompaniment and a final vocal phrase.

M.F.

Brit-ish Col - um-bi - a, moun-tains, lakes and strea

Brit - ish Co - lum - bi - a ! the land so ev - er green ;

vast Pa - ci - fic O - cean beats a - gainst it's shore ,

Brit - ish Co - lum - bi - a , The place that I a - dore .

Adagio

pp

Brit - ish Co - lum - bi - a! bright gem of the West;

pp

Brit - ish Co - lum - bi - a! bright gem of the West;

Adagio

pp

Brit - ish Co - lum - bi - a! The land I love the best;

Brit - ish Co - lum - bi - a! ~~The~~ THE land I love the best;

for - ests are mag - ni - fi - cent; It's moun - tains are so grand,

mag - ni - fi - cent;

It's for - ests are mag - ni - fi - cent; It's moun - tains are so grand;

CRESCENDO

Rall.

Brit - ish Co - lum - bi - a, the Wes - tern Won - der - land!

Brit - ish Co - lum - bi - a, the Wes - tern Won - der - land!

Co - lum - bi - a, the Wes - tern Won - der - land!