

# Beer Barrel Polka

*(Roll out the Barrel)*



Translated from Czech, its original title was "Unrequited Love," hardly suitable for the merriest, most popular polka of all time. But in 1939, the American labels for a German recording carried the present title. At that time, any mention of liquor on radio was taboo, but the juke box business had begun to roll, and in no time at all, the song could be heard from every box in every tavern in the land.

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**Polka tempo**

*f*

**C** **C/E bass** **E<sup>flat</sup>dim**

*mp*

There's a gar - den, what a gar - den, on - ly hap - py fa - ces

**G<sup>7</sup>**

bloom there And there's nev - er an - y room there for a wor - ry or a

**Sheet Music Notes:**  
 The music is arranged in three staves. The top staff is for the treble clef line, the middle staff for the bass clef line, and the bottom staff for the bass clef line. The first measure starts with a forte dynamic (f) in common time (C). The second measure begins with a change in time signature to 3/8. The third measure begins with a change in time signature to 2/8. The fourth measure begins with a change in time signature to 3/8. The fifth measure begins with a change in time signature to 2/8. The sixth measure begins with a change in time signature to 3/8. The seventh measure begins with a change in time signature to 2/8. The eighth measure begins with a change in time signature to 3/8. The ninth measure begins with a change in time signature to 2/8. The tenth measure begins with a change in time signature to 3/8. The eleventh measure begins with a change in time signature to 2/8. The twelfth measure begins with a change in time signature to 3/8. The thirteenth measure begins with a change in time signature to 2/8. The fourteenth measure begins with a change in time signature to 3/8. The fifteenth measure begins with a change in time signature to 2/8. The sixteenth measure begins with a change in time signature to 3/8. The seventeenth measure begins with a change in time signature to 2/8. The eighteenth measure begins with a change in time signature to 3/8. The nineteenth measure begins with a change in time signature to 2/8. The twentieth measure begins with a change in time signature to 3/8. The twenty-first measure begins with a change in time signature to 2/8. The twenty-second measure begins with a change in time signature to 3/8. The twenty-third measure begins with a change in time signature to 2/8. The twenty-fourth measure begins with a change in time signature to 3/8. The twenty-fifth measure begins with a change in time signature to 2/8. The twenty-sixth measure begins with a change in time signature to 3/8. The twenty-seventh measure begins with a change in time signature to 2/8. The twenty-eighth measure begins with a change in time signature to 3/8. The twenty-ninth measure begins with a change in time signature to 2/8. The thirtieth measure begins with a change in time signature to 3/8. The thirtieth measure ends with a repeat sign and a double bar line.

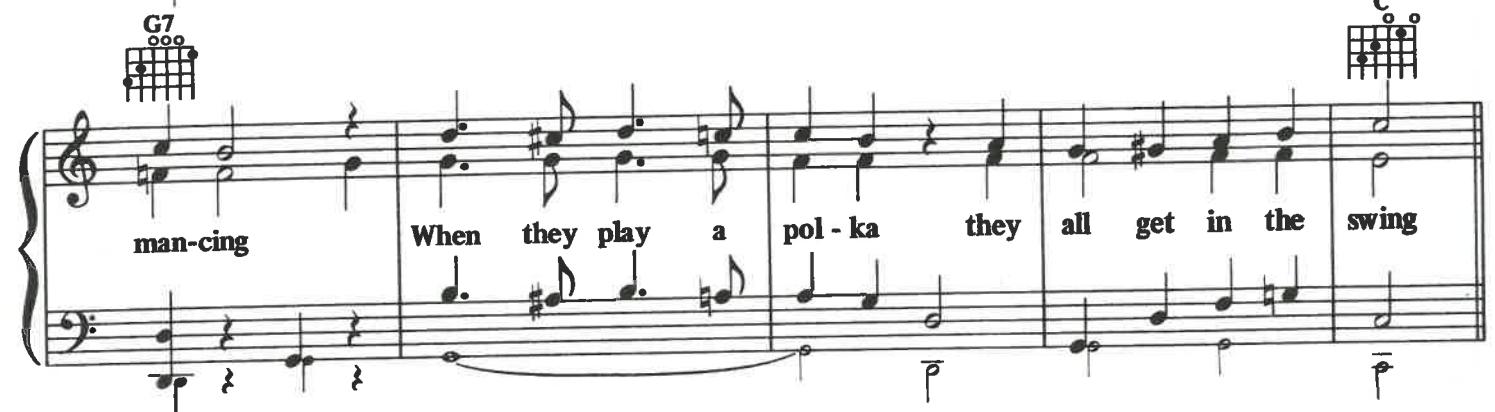
C/Ebass      Ebdim      3/2

gloom there      Oh there's mu - sic      and there's dan - cing      and a      lot of sweet ro -



G7      C

man - cing      When they play a pol - ka      they all get in the swing



G7

Ev - 'ry time they hear that oom - pa - pa



C

Ev - 'ry - bo - dy feels so tra - la - la



G7

They want to throw their cares a - way



They all go lah - de - ah - de - ay.



Then they hear a rum - ble on the floor



It's the big sur - prise they're wait - ing for



And all the cou - ples form a ring



For miles a - round you'll hear them sing:

**(No chords)**

3

F

**Roll** out the bar - rel

p 7

A musical score for a single melodic line, likely for a wind instrument. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time. The melody is primarily composed of eighth-note patterns. The lyrics 'Roll out the barrel' are written below the notes. The first note of the melody is preceded by a small square graphic with a grid pattern. The dynamic 'p' (piano) is indicated on the bass staff.

C9

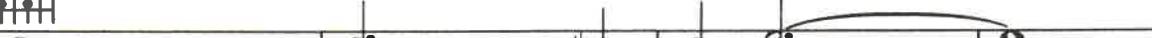
We'll have a bar - rel of fun

Music score for "Barrel of Fun" featuring two staves. The top staff is for treble clef instruments and the bottom staff is for bass clef instruments. The lyrics "We'll have a barrel of fun" are written below the treble staff. A guitar chord diagram for "C9" is shown above the treble staff. The music consists of a series of eighth and sixteenth note patterns.

C7

1


C7



Roll out the bar - rel

F

We've got the blues on the run.

3/3

Zing  
 get louder gradually

boom ta - rar - rel

F7 Bb D7

Ring out a song of good cheer

Gm Gm/Fbass E7 F

Now's the time to roll the bar - rel for the

G7 C7 F C7 F

gang's all here.

