

Beautiful Dreamer

Adel

S. C. F.

STEPHEN C. FOSTER

Beau - ti - ful dream - er, wake un - to me,

The first system of musical notation for the song. It consists of a treble and a bass staff. The treble staff has a key signature of one sharp (F#) and a 9/8 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff provides a harmonic accompaniment with chords.

Star - light and dew - drops are wait - ing for thee;

The second system of musical notation. The treble staff continues the melody with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The bass staff continues with chords. The system ends with a double bar line and repeat dots.

Sounds of the rude world heard in the day,

The third system of musical notation. The treble staff continues the melody with a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The bass staff continues with chords. The system ends with a double bar line and repeat dots.

Lulled by the moon - light, have all passed a - way.

The fourth system of musical notation. The treble staff continues the melody with a quarter note E5, a quarter note F#5, a quarter note G5, and a quarter note A5. The bass staff continues with chords. The system ends with a double bar line and repeat dots.

Beau - ti - ful dream - er, queen of my song,

List while I woo thee with soft mel - o - dy;

Gone are the cares of life's bus - y throng,

Beau - ti - ful dream - er, a - wake un - to me!

Beau - ti - ful dream - er, a - wake un - to me!