

THE ASH GROVE

SSA, Accompanied

Welsh Folk Song

Words by JOHN OXENFORD

Arranged by JULIE KNOWLES

Gracefully, with flowing movement (♩ = 120)

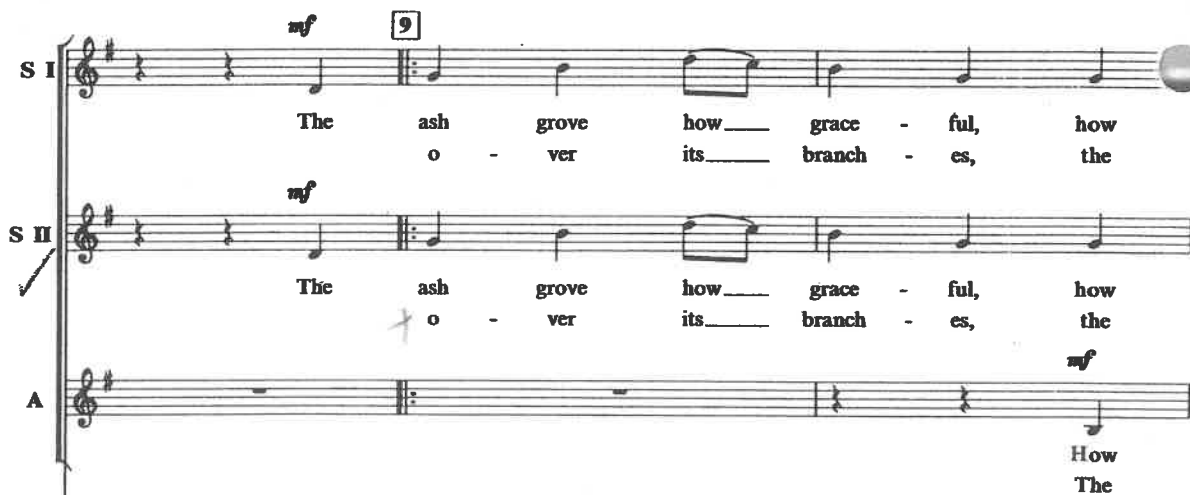
Piano



S I *mf* [9] The ash grove how — grace - ful, how
o - ver its — branch - es, the

S II *mf* The ash grove how — grace - ful, how
o - ver its — branch - es, the

A *mf*
How
The



[9]



plain - ly 'tis speak - ing, the harp through it
 sun - light is break - ing, a host of kind

plain - ly 'tis speak - ing, the harp through it
 sun - light is break - ing, a host of kind

plain - ly 'tis speak - ing, the harp through it
 sun - light is break - ing, a host of kind

1. play - ing has lan - guage for me. When
 fac - es is gaz - ing on

1. play - ing has lan - guage for me. When
 fac - es is gaz - ing on

1. play - ing has lan - guage for me.
 fac - es is gaz - ing on

2. *f* 18

me. The friends of my child - hood a -

me. The friends of my child - hood a -

me. The friends of my child - hood a -

gain are be - fore me, each step wakes a -

gain are be - fore me, each step wakes a

gain are be - fore me, each step wakes a

mem - 'ry as free - ly I roam. With

mem - 'ry as free - ly I _____ roam. With

mem - 'ry as free - ly I roam.

The piano accompaniment consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The melody is simple, with chords and single notes corresponding to the vocal lines.

26

soft whis - pers _____ lad - en, its leaves rus - tle _____

soft whis - pers _____ lad - en, its leaves rus - tle _____

mf

Its leaves rus - tle

26

mf

The piano accompaniment continues with two staves. It includes a measure rest at the beginning of the second system. The melody is simple, with chords and single notes corresponding to the vocal lines.

o'er me, the ash grove, the ash grove a -

o'er me, the ash grove, the ash grove a -

o'er me, the ash grove, the ash grove a -

The piano accompaniment consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with eighth notes.

lone is my home.

lone is my home.

lone is my home.

The piano accompaniment continues with the same melodic and harmonic patterns as the first system.

42

My laugh - ter is o - ver, my
on - ly re - mem - ber the

My laugh - ter is o - ver, my
on - ly re - mem - ber the

My
The

42

step past los - es light - ness, old coun - try side
and its bright - ness, the dear ones I

step past los - es light - ness, old coun - try side
and its bright - ness, the dear ones I

step past los - es light - ness, old coun - try side
and its bright - ness, the dear ones I

meas - ures tread soft on my ear. I
mourn for a - gain gath - er

meas - ures tread soft on my ear. I
mourn for a - gain gath - er

meas - ures tread soft on my ear.
mourn for a - gain gath - er

1.

2. *f* 51
near. From out of the shad - ows their

2. *f*
near. From out of the shad - ows their

2. *f*
near. From out of the shad - ows their

2. 51
f

mem - o - ries — greet me, and wist - ful - ly —

mem - o - ries greet me, and wist - ful - ly

mem - o - ries greet me, and wist - ful - ly

The first system of the musical score features three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The lyrics are "mem - o - ries — greet me, and wist - ful - ly —". The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp. The first vocal staff has a fermata over the final note. The second and third vocal staves have a checkmark to their left. The piano accompaniment consists of a melody in the right hand and a bass line in the left hand.

search - ing the broad leaf - y dome, I

search - ing the broad leaf - y — dome, I

search - ing the broad leaf - y dome,

The second system of the musical score continues with the same three vocal staves and piano accompaniment. The lyrics are "search - ing the broad leaf - y dome, I". The piano accompaniment continues with the same melody and bass line. The first vocal staff has a fermata over the final note. The second and third vocal staves have a checkmark to their left. The piano accompaniment consists of a melody in the right hand and a bass line in the left hand.

59

poco rit.

find oth - er fac - es fond bend - ing to greet me, the

find oth - er fac - es fond bend - ing to greet me, the

*poco**mf**poco rit.*

Fond bend - ing to greet me, the

59

poco rit.

ash grove, the ash grove, a - lone is my home.

ash grove, the ash grove, a - lone is my home.

ash grove, the ash grove, a - lone is my home.