

Three guys named Eddie figured in the success of this lilting love song, which was around nearly 30 years before becoming a hit. Country singer Eddy Arnold spotted and recorded it in 1948, turning it into a million-seller. But it took 23-year-old Eddie Fisher, protégé of the great comedian Eddie Cantor, to hit the big money—and No. 2 on the charts—with a pop version of the song, in 1951. "Any Time" made Fisher a star, and remained his trademark for years to come.

Any Time

1. women
2. Men
3. all

Moderately

C7 **C[#]7** **D7**

G7 **3fr.**

C7

F

Bb

Bbm6

F **F7** **6fr.** **E7** **5fr.** **E^b7** **4fr.** **D7**

G7 **3fr.**

C7

C[#]7

Words and Music by Herbert "Happy" Lawson

The musical score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a time signature of common time. It features lyrics "An - y time you're feel-ing lone - ly, an - y" with chords C7, C[#]7, and D7. The second staff continues with "time you're feel - ing blue," with chords C7 and F. The third staff begins with a Bb chord, followed by Bbm6, F, F7 (with a 6fr. instruction), E7 (with a 5fr. instruction), E^b7 (with a 4fr. instruction), and D7. The lyrics "time you feel down- heart - ed, that will" are written here. The fourth staff concludes with G7 (with a 3fr. instruction), C7, and C[#]7, with the lyrics "prove your love for me is true. An - y". The music is marked "Moderately".