

Pull out last page

## 14. ANY DREAM WILL DO

Moving along

Handwritten notes above the staff: Bb, F, Bb.

Handwritten notes below the staff: Bb, F, Bb.

Moving along ♩ = 120

**I, II** *mp* I closed my eyes, drew back the cur - tain,

Handwritten notes below the staff: F, Bb, F, Bb.

*mp* To see for cer - tain what I thought I knew.

Handwritten notes above the staff: Eb, Bb, F, Bb.

Intro

*mp* Far - far a - way, some-one was weep - ing,

Handwritten notes above the staff: F, Bb, F, Bb.

But the world was sleep - ing, An-y dream will do.

The image shows a musical score for a song. It consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat major). The lyrics are: "I wore my coat with golden lining, I wore my coat, ah,—". The piano accompaniment is written on two staves, a grand staff with a treble and bass clef, and a key signature of one flat. The right hand of the piano part has a melody with eighth notes and rests, while the left hand has a continuous eighth-note accompaniment. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The time signature is 3/4.

E<sup>b</sup>                      B<sup>b</sup>                      F                      B<sup>b</sup>  
 Bright col-ours shin - ing,                      Won-der-ful and new.  
 —                      ah, —  
 Musical score for 'The Christmas Song'. The score is written for voice and piano. The vocal part consists of two staves. The first staff has the lyrics 'Bright col-ours shin - ing, Won-der-ful and new.' and the second staff has the lyrics '— ah, —'. The piano part consists of two staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The piano part features a repeating eighth-note pattern in the right hand and a simple bass line in the left hand.

F Bb F Bb

And in the east the dawn was break - ing,

And in the east, ah,—

Eb Bb Bb

The world was wak - ing, An - y dream will do.

ah,— An - y dream will do.

Ab (Bb root) f Eb

A crash of drums, a flash of light, My

Ah,—

**C** **C** **Bb (F root)**

gol - den cloak flew out of sight, The col - ours fa - ded in - to dark-ness

ah, The col - ours fa - ded in - to dark-ness

**F** **rall.** **a tempo**  
**Eb** **F**

I was left a - lone. May I re -

I was left a - lone. ah, **rall.** **a tempo**

*mp cresc.* *f*

**Bb** **F** **Bb** **Eb**

- turn to the be - gin - ning, The light is

May I re - turn, ah, —

**Bb** **F** **Bb** **F**

dim - ming And the dream is too. The world and

ah, —

**Bb** **F** **Bb** **Fb**

I we are still wait - ing, Still hes - i -

The world and I ah, —

**Bb** **F** **Bb** **Bb7**

-tat - ing, An-y dream will do.

ah, — An-y dream will do.

2x at end (2nd time)



## **ANY DREAM WILL DO**

4

**I closed my eyes, - drew back the cur-tain,  
To see for cer-tain - what I thought I knew.  
Far, far a-way, - some-one was weep-ing,  
But the world was sleep-ing. - An-y dream will do.**

**I wore my coat - with gol-den lin-ing,  
Bright col-ours shin-ing, - won-der-ful and new.  
And in the east, - the dawn was break-ing,  
And the world was wak-ing. An-y dream will do.**

**A crash of drums, a flash of light,  
My gol-den coat flew out of sight.  
The col-ours fa-ded in-to dark-ness,  
I was left a-lone.**

**May I re-turn, - to the be-gin-ning,  
The light is dim-ming, - and the dream is too.  
The world and I, - we are still wait-ing,  
Still he-si-ta-ting. - An-y dream will do.**